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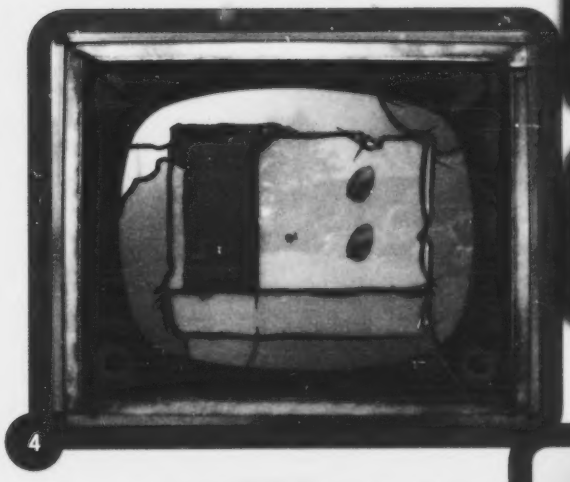
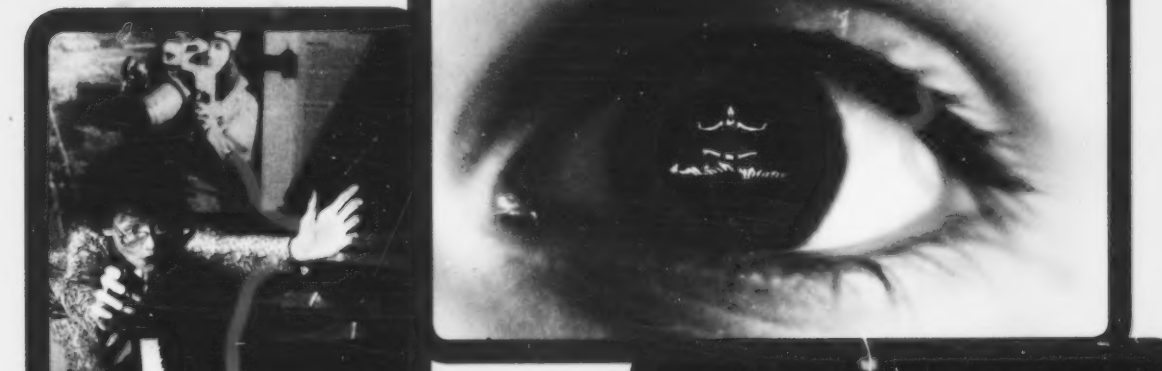
ART FOR ALL
ALL FOR ART





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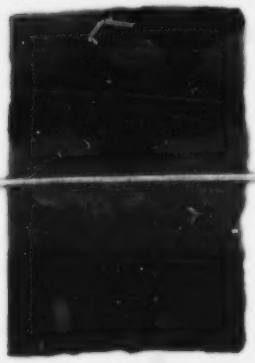

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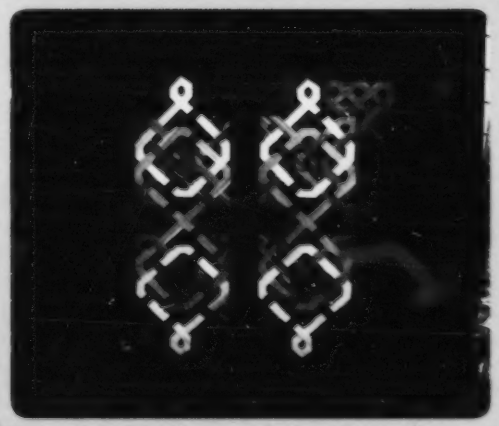

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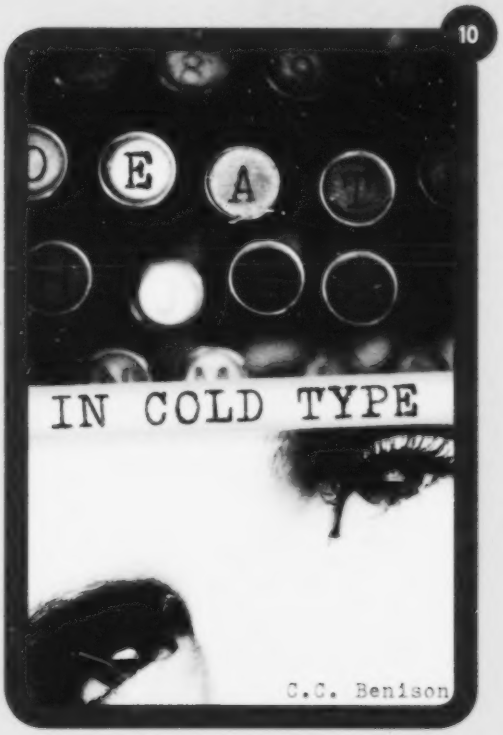

MANITOBA CONSEIL DES arts COUNCIL DU MANITOBA

MANITOBA ARTS COUNCIL, 2005

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The Manitoba Arts Council provides funds to professional Manitoba artists and arts organizations. It is an arm's-length agency of the Government of Manitoba and is funded by the Department of Culture, Heritage and Tourism.

MISSION

The Manitoba Arts Council is an arm's-length agency of the provincial government dedicated to artistic excellence. We offer a broad-based granting program for professional artists and arts organizations. We will promote, preserve, support and advocate for the arts as essential to the quality of life of all the people of Manitoba.

VISION

The Manitoba Arts Council envisions a province with a creative spirit brought about by arts at the heart of community life where:

- Manitobans value a range of artistic and cultural expression;
- The arts are energetically promoted as an essential component of educational excellence; and
- The arts landscape is characterized by province-wide participation that spans our diverse people and communities.

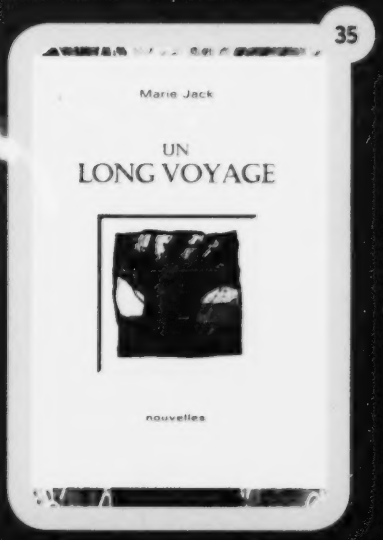
MANDATE

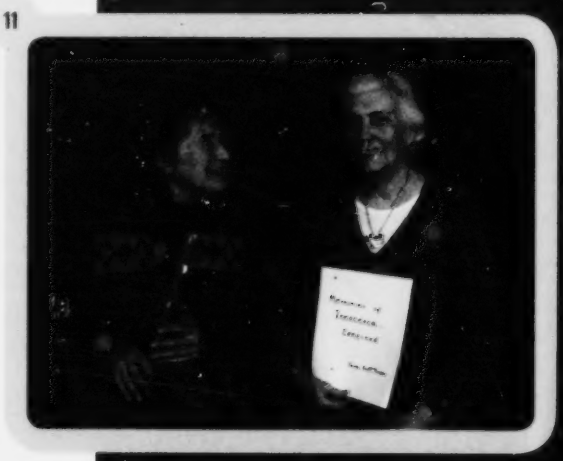
In accordance with the Memorandum of Understanding with the Province, Council supports the professional arts of demonstrated or potential artistic excellence for individuals, groups and organizations; including funding for arts training institutions, professional assessment, professional development, artists in the schools, and touring.

VALUES

The vision, mission and goals of the Manitoba Arts Council will be guided by the following core 10 values:

- **EXCELLENCE** In the arts and in our program administration and delivery.
- **DIVERSITY** To foster greater inclusiveness in and of the arts.
- **TRANSPARENCY** In dealing with our clients and publics.
- **LEADERSHIP** In our thinking and actions.
- **INNOVATION** To think broadly, creatively and long-term.
- **COMMUNICATION** To provide meaningful information to our clients and publics.
- **CONSULTATION** To work in cooperation and partnership with our clients and publics.
- **COMMITMENT** To our clients and to the fulfillment of our goals.
- **RESPECT** To honour the uniqueness of our clients through fairness and equity.
- **INTEGRITY** To demonstrate honesty in all of our dealings with clients and publics.





LETTER TO PREMIER

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MANITOBA CONSEIL DES arts COUNCIL DU MANITOBA

September 15, 2005

Honourable Gary Doer,
Premier and President of the Executive Council

DEAR SIR,

In accordance with the provisions of An Act to Establish the Manitoba Arts Council, I present this report on behalf of the members of the Manitoba Arts Council, covering the activities of the Council from April 1, 2004 to March 31, 2005.

Sincerely,

Judith N

Dr. Judith Flynn,
Chair

REPORT FROM THE CHAIR

As I write this message in April 2005, at the end of our 2004 - 2005 fiscal year, I am conscious of the fact that on May 3, 2005 the Manitoba Arts Council will recognize the 40th anniversary of its establishment.

The Manitoba Arts Council began as an unincorporated volunteer association of arts groups. In 1965, the President of the Association, J. Ogden Turner, after consultation with the Roblin government, presented a report recommending that the Council be formalized with its members appointed by the government. That year, An Act to Establish the Manitoba Arts Council, Bill 135 was passed. The Act was proclaimed in 1967 and on April 1, 1969 the first members of Council were appointed. The first grants were awarded in the 1969-1970 fiscal year.

It was a somewhat bumpy four-year road from our establishment to the first organizational grants awarded in 1969, but today, as you'll see in our goals section beginning on page 8, the Manitoba Arts Council stands strong and vital.

We've had, however, some difficulty determining when our 40th anniversary should be. Depending upon how you view it, it could be 2005 to celebrate our establishment or 2009 to celebrate the first grants awarded. We've decided both dates are valid and significant so we are taking the liberty of celebrating over the course of four years - details to be announced! We have a special seven-page section on our history in this year's annual report, highlighting significant achievements and how our programming has developed.

You'll see that as early as 1980 MAC identified a need for arts advocacy. While Council has always been an advocate for the arts in one way or another, in 2004 - 2005 our recently established Advocacy Working Group set the creation of a provincial cultural policy as a firm goal, and initial steps have already been taken in this area. For 2005 - 2006 it also plans to convene the arts community to discuss options surrounding a large-scale, long-term advocacy plan to promote the arts and the artists of our province. The theme of this year's annual report is "Art for all - All for art," in recognition that while the arts touch all it will also take the collaboration of all to achieve any significant and lasting advocacy goals.

In the past year we have focussed heavily on the revision and creation of policy. To the end of March 2005 we have draft policy in the following key areas: Aboriginal Arts; Advocacy; Arts Education; Multi-Party Funding Agreements; Operating Grants; Funding Policies; and Key Terms (such as artistic merit, professional artist, etc.). We also now have draft general polices on: support for the artist; overall eligibility; responsible stewardship of public investment; freedom of artistic expression; and privacy and equity.

By the end of 2006 we expect to have completed policy regarding individual grants as well as franco-manitoban arts.

In many of the above cases we have gathered small focus groups to discuss policy direction, we've also consulted widely with arts organizations, funders, our program consultants and council members. It is our intention when the draft policy document is complete, to share it with the arts community at large for input and feedback. And, as we have stated in the past, any policy resulting in program change will be introduced to the community affected in a sensitive manner to ease the transition.

Other key activities of Council in the past year include the creation of a comprehensive report and recommendations on three years of aboriginal arts programming, as well as the first ever consultation with our francophone arts community. We plan to present a series of next steps and options at a follow-up meeting with the francophone arts community in the fall of 2005.

As you will see in the goals section of the annual report, we are in the final year of what was a 5-year strategic plan. Therefore Council, in 2004 - 2005 also initiated a strategic plan and goals review, which when complete will be shared with the arts community. We will be reporting on our new goals in our 2005 - 2006 annual report.

Fall 2004 also saw the final meeting of the Arts Advisory Panel that was elected three years ago. I would like to thank the outgoing members for their valuable input. In March 2005 a call for nominations was sent out to 1700 members of the arts community, with voting and results expected later in the spring. Arts Advisory Panel members and meeting notes are posted on our website at all times.

In this past year, one full of intense activity and change, our Council members have attended an increasing number of meetings to ensure the policy process moves forward at a quicker rate. I must thank them for their immense dedication to the work of the Council and for their enthusiasm in embracing the policy review and change process. I also sincerely thank the staff of the Manitoba Arts Council for their continued hard work and the ongoing efforts they make to serve the arts community. Art for all - All for art!

DR. JUDITH FLYNN, CHAIR

REPORT FROM THE EXECUTIVE DIRECTOR

This past year has been a particularly busy one, with activities and changes on almost all fronts. As our Chair reported, policy review has been the key focus of activity.

Erin O'Hara, a policy and research assistant was engaged for a one-year term to work with Council on this process. A comprehensive draft policy will be posted on our website in 2006 for review and comments from the arts community.

A number of changes to the staff were initiated in 2004 - 2005, the most significant being the announced departure of Debra Solmundson, Manager of Finance and Administration, for May 2005. This, along with changing needs on the staff level, set the stage for a re-organization of functions and roles, and also resulted in the creation of two new positions: Program Manager and Program Consultant - Organizations. Over the year we also hosted a number of interns working on special projects: Kerry Freek, University of Waterloo; Karine Hince, St. Boniface College; Alexis Jones, Red River Community College; and Dana Holt, University of Winnipeg.

Last spring we surveyed the arts community to determine their satisfaction levels regarding our service. We were pleased with an exceptionally high response rate and extremely positive results in most cases. We have noted areas where improvements can be made and staff has been through a series of service workshops to brainstorm ideas to address needs/gaps/enhancements. Results from the survey and our response to it will be posted on our website in summer 2005. In addition, testimonials collected from clients are now available for viewing on our website. It was humbling to see how great the impact of even a single grant has had upon the career development of so many artists.

Concurrent to a review of our strategic plan and goals, we will be reporting back to the community (through our annual report) using a much clearer model for explaining and tracking goal successes, goal delays, and goal re-definitions.

With regards to the goals set out for 2004 - 2005, you'll see we've made significant progress. A few initiatives, however, were delayed due to the need for other factors to fall into place prior to moving forward.

These projects include:

1. The review of grants to individuals (including the peer assessment process) - it was determined it would be best to proceed after the completion of review of funding to organizations, to take into account all that had been learned in that process.
2. A follow-up to the multicultural community consultation - delayed pending completion of policy on equity and funding to individuals.
3. A feasibility study on e-granting - project delayed pending further research and partnership development.
4. A process to request, receive and track grant recipient profile information - project delayed pending policy on client privacy.

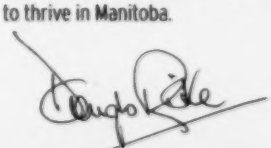
A number of potential national collaborative projects emerged from two key conferences co-hosted by MAC and held in Manitoba in the fall of 2004. The First Forum of Canadian Arts Funders brought together foundations, corporations and government funders to discuss common goals and concerns. The annual Canadian Public Arts Funders meeting discussed, amongst other things, the possibility of a national database of shared client information (to allow for consistent reporting to be used statistical and for advocacy purposes); the harmonization of application forms and standard financial templates, national advocacy, and arts and learning initiatives.

The Manitoba Arts Council has also spearheaded two projects that will be of initial significance to the performing arts community, with eventual benefits to the entire arts community. MAC contracted Genovese Vanderhoof and Associates to undertake an audience marketing study (using MapInfo) with performing arts organizations to determine the characteristics and size of audiences and to assist participating organizations in developing increased audience participation. MAC also engaged consultant Tom Carson to undertake an analysis of shared resources and potential partnerships within the professional Manitoba performing arts sector.

Additionally, in partnership with Parks Canada, MAC has entered into a financial commitment (commencing September 05), for up to 10 years, for the partial funding of an artist-in-residency facility in Riding Mountain National Park.

These are just a few examples of MAC's ongoing efforts to work with the arts community and other funders for the enhancement of processes and the development of the sector.

I invite you to read our history section. It highlights the extraordinary development of the arts in Manitoba over the past decades as well as the responsive and flexible nature of Council's programs. The Council's role is changing and evolving to better reflect and address the challenges facing the Manitoba arts community, through new roles of catalyst, facilitator and animateur. The Council and staff are committed to realizing the full potential of Manitoba's artists and the arts organizations through creative and collaborative partnerships ensuring that the arts continue to grow and to thrive in Manitoba.



DOUGLAS RISKE, EXECUTIVE DIRECTOR

ENCOURAGE ARTISTIC EXCELLENCE

To encourage artistic excellence by providing effective support to the professional arts community in Manitoba.

OBJECTIVES for 2005/2006*

a) **MAC has completed a full revision of all annual/operating policies involving the community in both the design and implementation of all changes which include: a holistic, weighted assessment process; equitable funding structure; measurable standards and outcomes; links to arts education and community connections initiatives; stabilization initiatives; multi-year funding agreements; and the role of the artist.**

ACTIONS TAKEN TO MARCH 2005:

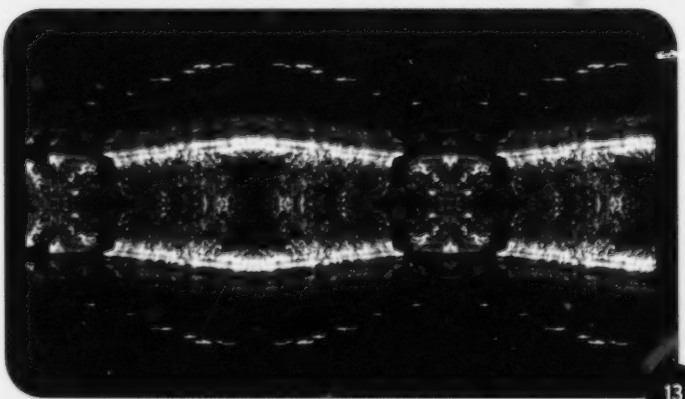
MAC engaged a full-time policy and research assistant in August 2004 to support the research and development of policy.

MAC engaged a University of Waterloo Cultural Management intern to research the comparative costs of art forms, the strategic role and geographic access of organizations.

Council continues to support the change process at the WSO through timely assessment and technical assistance initiatives.

Council continues to work with Arts Stabilization Manitoba Inc.

Council has approved a Major Arts Organization Policy, incorporating a multi-party funding agreement, to address specific needs and coordinated support for the province's major arts organizations. The agreement will be piloted with two performing arts organizations in 2005.



b) **MAC has implemented policies to ensure support for professional Manitoba artists at all stages of their careers including: the revised Major Arts Award; increased assistance to individuals to improve access to rural and northern Manitoba; and, new programs addressing the continuum of funding artists from emerging to senior, developed after consultation with the community.**

ACTIONS TAKEN TO MARCH 2005:

The third annual Arts Award of Distinction recipient was announced and the multidisciplinary Major Arts Awards were delivered. The Award of Distinction nomination process was enhanced to include automatic roll-over of nominations for two additional years.

c) **MAC has in place a continuing assessment of the short and long-term impact of support to individuals on the artist and the community.**

ACTIONS TAKEN TO MARCH 2005:

The Funding to Individual Artists Working Group has begun its review of Council's policies related to individual artists.

d) **MAC has completed an assessment of the peer assessment process and is implementing recommendations after consultations with the community.**

ACTIONS TAKEN TO MARCH 2005:

A review of the peer assessment process has been rescheduled to form part of the review of individual grants, underway as of April 2005.

e) **MAC has established policies to ensure efficient, accurate program delivery of all Council programs with the maximum number of dollars designated for the creation and production of art.**

ACTIONS TAKEN TO MARCH 2005:

MAC meets with an elected Arts Advisory Panel twice a year to determine the effectiveness and impact of programs in the community. Community nominations to the Arts Advisory Panel were initiated in March 2005, with an election process planned for April.

MAC engaged Genovese Vanderhoof and Associates to undertake an audience marketing study (using MapInfo) with performing arts organizations to determine the characteristics and size of audiences and to assist participating organizations in developing increased audience participation.

* Final year of a 5-year strategic plan.

PROMOTE THE ARTS

To act as a community leader in partnership with others in promoting the role of the arts for the benefit of Manitobans.

OBJECTIVES for 2005/2006*

a) **Level of awareness and profile of professional artists and arts organizations increased in communities throughout Manitoba.**

ACTIONS TAKEN TO MARCH 2005:

MAC Program Consultants and key staff have been visiting clients in communities throughout the province. MAC's annual retreat, traditionally held each year in a different community, was held in Winnipeg, and included a well-attended community seasonal reception.

The Advocacy Working Group has set the creation of a provincial cultural policy as a long-term goal with plans to meet and strategize with potential advocacy partners.

MAC established a Speaker's Bureau to promote the role of the Manitoba Arts Council and the role of arts in Manitoba.

The MAC Art Bank Collection has been assessed by an independent appraiser. Council has negotiated a permanent loan agreement with the Art Gallery of Southwestern Manitoba for maintenance, storage and public access to the collection.

Impact statements collected in a 5-year retrospective survey of individual and organizational grant recipients have been used in the 2003 - 2004 Annual Report, in Speaker's Bureau presentations and are currently available on-line for public viewing on the MAC website.

b) **Increased active support for arts-related activity throughout Manitoba and expanded cultural tourism.**

ACTIONS TAKEN TO MARCH 2005:

MAC continues to work in partnership to support the arts with the provincial departments of Industry, Trade and Mines; Culture, Heritage and Tourism; Aboriginal and Northern Affairs; and Canadian Heritage.

c) **Increased media coverage about the arts throughout the province.**

ACTIONS TAKEN TO MARCH 2005:

Media coverage in 2004/2005 was extremely positive, focusing on MAC's Arts Award of Distinction, general funding information and the francophone consultation process. A total of 73 stories (print/radio/television) referenced the Manitoba Arts Council and the Executive Director was featured on three occasions on radio call-in shows discussing the funding and value of the arts.

d) **MAC's website is the major link between Manitoba artists and communities and MAC.**

ACTIONS TAKEN TO MARCH 2005:

Steadily increasing usage of website to an average of 6600 visitors per month. New features include artist testimonials, on-line program calendar, Speaker's Bureau on-line request, and juror/assessor nomination information.

MAC is in the initial stages of studying feasibility of a pilot e-granting project.

* Final year of a 5-year strategic plan.

GOAL

SUPPORT CULTURAL DIVERSITY

To provide leadership in supporting artistic expression and arts experiences representative of the ethnic and cultural diversity of this province.

OBJECTIVES FOR 2005/06*

a) **Council's programs represent the demographic, cultural, intellectual, social and spiritual diversity of the province.**

ACTIONS TAKEN TO MARCH 2005:

Equity policy has been drafted to address the specific needs of Manitoba's multicultural community.

The Manitoba Arts Council coordinated an expanded Contact 2004, a bi-annual event featuring artist showcases, industry training and opportunities for community presenters to book programming for the upcoming year.

b) **Aboriginal artists and arts organizations have access to MAC programs which are designed to meet the specific needs of the artist and the community.**

ACTIONS TAKEN TO MARCH 2005:

A three-year review of MAC's aboriginal arts programming was completed and accepted by MAC Council and will be used to inform future policy and programming direction. The report was developed in cooperation with representatives of the aboriginal arts community, and from civic, provincial and federal funding agencies. The review was distributed to the Department of Culture, Heritage and Tourism and other funding partners.

MAC has approved an Aboriginal Arts Policy.

c) **MAC has complementary programs designed to serve the needs of the multicultural professional arts community.**

ACTIONS TAKEN TO MARCH 2005:

An internal French language print audit was conducted resulting in the contract hiring of a translation intern to review/revise all French documentation and to create a MAC French/English lexicon to ensure language consistency by external translators.

Council engaged a francophone consultant and facilitator to organize a full-day consultation to discuss the needs of the francophone arts community in September 2004. A report with five recommended next steps was approved by Council. A follow-up consultation is planned for fall/winter 2005.

MAC's first all-francophone jury was held in the fall of 2004.

A final report on a community consultation held April 2003 in conjunction with Canadian Heritage, for ethno-cultural artists and arts organizations was developed and shared with all partners and attendees. A follow-up consultation was planned for the fall of 2004. This consultation has been re-scheduled to 2005/2006.

d) **MAC has a continuing program designed to meet the needs of professional artists and arts organizations in northern and rural communities.**

ACTIONS TAKEN TO MARCH 2005:

The Program Consultants for Community Connections and Aboriginal Arts have been actively exploring the needs of rural and northern communities.

e) **MAC has a system in place for tracking applications to ensure increased and improved access for all diverse communities in the province.**

ACTIONS TAKEN TO MARCH 2005:

Research is in progress to determine how to request, receive and track information while integrating all necessary personal information confidentiality requirements.

* Final year of a 5-year strategic plan.

GOAL

INCREASE ARTS EDUCATION

To increase opportunities for an expansion of arts education, which will encourage a diversity of arts experiences.

OBJECTIVES FOR 2005/06*

a) **MAC provides lifelong learning in the arts by providing support and leadership in arts education through ensuring arts education experiences are available throughout the province on a regular and timely basis.**

ACTIONS TAKEN TO MARCH 2005:

A comprehensive arts education policy, encompassing artist training, training in arts management, arts education for young people and lifelong learning, has been drafted.

MAC is involved with the Arts and Cultural Industries Association of Manitoba Inc. as well as the Cultural Management Program at the University of Winnipeg.

b) **All students in Manitoba schools are ensured a strong education in and through the arts.**

ACTIONS TAKEN TO MARCH 2005:

As a result of ongoing efforts to develop and refine the Artist in the Schools Program, the program has experienced increased demand in all areas of the province.

MAC continues its partnership with the McConnell Foundation, along with Manitoba Education, Citizenship and Youth, and the Department of Culture, Heritage and Tourism to deliver year one of the national arts education program, ArtsSmarts to Manitoba, representing the first province-wide ArtsSmarts initiative in Canada.

Program Consultants continue to visit AIS residencies to provide feedback and overall assessment of the projects.

MAC is working with partners to develop a comprehensive resource-mapping of all arts education programs being offered in the province, by various groups.

Delivery of MAC's School and Public Readings programs was transferred to the Manitoba Writers' Guild, as part of a three-year pilot program to better serve Manitoba communities and to reduce costs and duplication of efforts.

c) **MAC organizational operating policies emphasize comprehensive arts education programs and initiatives as essential criteria in assessing arts organizations.**

ACTIONS TAKEN TO MARCH 2005:

Council's Working Group on Funding to Organizations has incorporated criteria related to arts education in revised policies.

* Final year of a 5-year strategic plan.

ARTS AWARD of DISTINCTION

GRANT GUY, Performance and Media Artist, has been named the third recipient of the Manitoba Arts Council Arts Award of Distinction. This $30,000 award is presented annually to recognize the highest level of artistic excellence and distinguished career achievements by a professional artist.

"We were thrilled with the 17 nominations to the award this year," says Dr. Judith Flynn, Chair of Council. "After six hours of deliberations, the eight jurors unanimously agreed on Grant Guy. One of the key questions they asked themselves was: Can we imagine our community without Grant Guy? Naming him as the recipient of the 2004 Arts Award of Distinction was their response."

Over the past 25 years, Grant Guy has worked as a director, designer, playwright, curator, arts programmer, video producer, performance artist and writer. His many talents have been shared with a diversity of arts organizations locally and nationally including: Theatre Projects, Manitoba Theatre for Young People, Prairie Theatre Exchange, Magnus Theatre (Thunder Bay), Theatre Calgary, the Stratford Festival Theatre, Cinematheque, Médiathèque (Montreal), Video Pool, University of Manitoba School of Art and the Manitoba Association of Playwrights, to name only a few.

In the 1980's Grant Guy founded Shared Stage, an eclectic venue for live art. He has also exhibited installations at Main/Access Gallery, Ace Art and the , Plug In Gallery. He has participated in the Manitoba Art Council's Artists in the Schools Program and he has been the recipient of numerous grants awarded to him by both the Manitoba Arts Council and the Canada Council for the Arts.

Currently operating under the identity of his experimental puppet theatre company, Adhere and Deny, (which he founded in the 1990's), Grant Guy is known for his commitment to advancing the art form and bringing work to the stage that invariably filters into the mainstream.

Most notably, the jury was powerfully moved by the integrity Grant Guy possesses as an individual artist and the influence his practice has upon others in the arts community.

Ian Ross, Manitoba Arts Council member presented the award.

RECEPTION SPEECH EXCERPTS:

KERRI IRVIN-ROSS,

Legislative Assistant to the Honorable Eric Robinson; MLA for Fort Garry

I am pleased to bring greetings on behalf of Eric Robinson, Minister of Manitoba Culture, Heritage and Tourism. Manitoba Culture, Heritage and Tourism is extremely proud to support the Manitoba Arts Council and the Arts Award of Distinction being presented today.

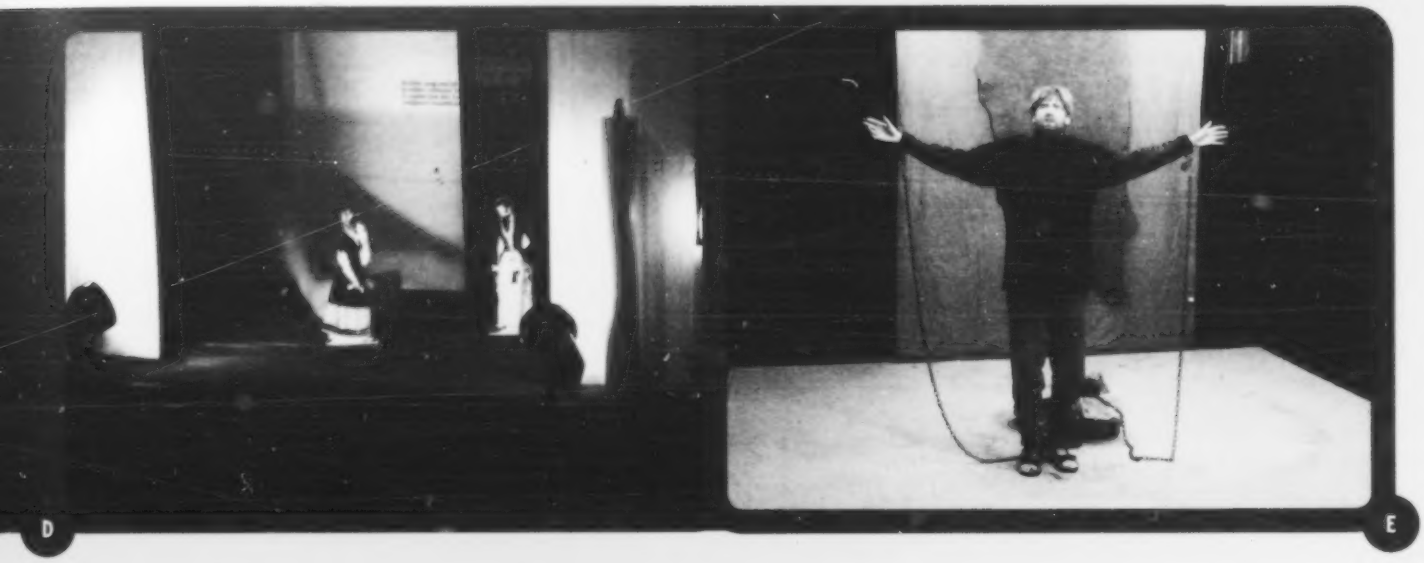
The Arts Award of Distinction bestows significant honour upon its recipients. Along with it comes a sum of $30,000 and the message that Manitobans appreciate the contributions artists make to our province, to Canada and to the world.

Congratulations on the winner of this year's Arts Award of Distinction, Grant Guy, a distinguished performance and media artist whose career spans more than 25 years. I speak for all Manitobans when I say we are extremely proud and pleased that you have been chosen for this honour.

Everyone in this room knows Manitoba is more than capable of producing world-class professional artists whose contributions enrich the lives of all citizens and who richly deserve this honour.

Thank you.

"After six hours of deliberations, the eight jurors unanimously agreed on Grant Guy. One of the key questions they asked themselves was: Can we imagine our community without Grant Guy? Naming him as the recipient of the 2004 Arts Award of Distinction was their response."



D E

GRANT GUY,

Recipient, Arts Award of Distinction

I work in theatre. Theatre is a mixture of light and shadows. In an interview Robert Lepage tells of an encounter with a man he met in a theatre in Japan. He asked the man if he was an actor. The man replied, "No, I work in the shadows." That is where I work. The shadows have given me a comfortable invisibility (until now) and an immunity to move in and out of the community, something akin to the Scarlet Pimpernel. He's here, he's there, he's everywhere. But nobody ever sees him (I thought). Of course, we all know the Scarlet Pimpernel was unmasked as Leslie Howard.

In the theatre I make, my preferred mode of communication is silence. . Mark Rothko wrote, "Silence is so accurate." In life words often fail me, letting me down. Words require rehearsals. Mark Twain said that it's two or three weeks of rehearsals to come up with a good impromptu. Shakespeare grasped the inadequacy of language. When a character expressed what he thought, Shakespeare used prose, but when a character wanted to say what he felt, Shakespeare turned to poetry to express the abstract and indescribable emotions. But many still believe language deserts us. The Russian filmmaker Andrei Tarkovski had a vision how he would produce *Romeo and Juliet*. When Romeo spies Juliet on the balcony, Romeo would break out in poetry, but Tarkovski would have Romeo stutter and trip mercilessly over the words pouring out of his mouth as if his soul was trying to give testimony to the inexpressible. What Romeo really wanted to communicate, his feelings, Tarkovski would have him express through his silent eyes.

It is an awkward moment because how do you adequately express your profound gratitude and thanks. But thanks are due. I want to thank the jury and the Manitoba Arts Council for bestowing this most unexpected award. I have a very long relationship with the Manitoba Arts Council. Sometimes the relationship has been mutually exasperating. But I openly acknowledge the value of the Manitoba Arts Council on my work. The Manitoba Arts Council is more than a place that sends you nice little letters telling you received this or that grant, or like Tim Hortons, telling you to try again. The Manitoba Arts Council, often for me, is a place where I have found guidance and advice at key points in my career. And, when required, the necessary encouragement. And, on occasion, it awards and receives wisdom.

I must pay tribute to the community I live and work in. I am deeply appreciative of the arts community that has allowed me to share my work with them and that has permitted me to share in their work. I am a theatre-maker. Theatre is my mother art form. But theatre, like language, frequently fails me. It leaves me with problems and often it cannot answer the questions I am confronted with. I have had to go outside theatre to find a resolution. The Polish theatre-maker Tadeusz Kantor wrote, "Theatre does not have its own single unique source. Its sources are in literature, the visual arts, music and architecture. Space is not a passive receptacle in which objects and forms are posited. Space itself is an object. It is space which gives birth to forms." Outside of theatre, in film, video, the visual arts and performance art I found clues to the questions and I have taken them back to theatre to regenerate the search. And if the truth be known, the problems found in video, performance art and the visual arts, the clues to the problems are found in theatre. Because, even outside theatre, whether as an artist or as a programmer, theatre colours how I construct a relationship between the event and how the audience receives it. The arts community, by allowing me to share in their work, has inspired and influenced me by its fresh energy and commitment more than it will ever know.

I want to express my most sincere appreciation to the community of artists I have had the great fortune to be associated with. And I want to register my most heartfelt appreciation of my closest collaborators, for, without them, I would disappear into oblivion. I thank you, the company members of Adhere and Deny, Carolyn Gray, Graham Ashmore, Nadin Gilroy, Tracy McCourt, Robert Slade and Sharon Bajer and my fellow members of Down Falling Up, Sharon Alward, Alex Poruchnyk, Angela Somerset and Tom Elliott.

MAJOR ARTS GRANT RECIPIENTS

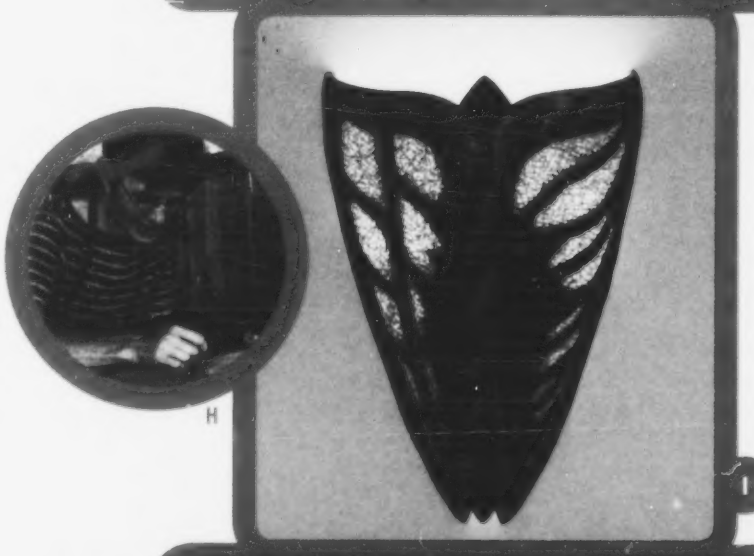
The Major Arts Grant is available to well-established artists who have created work that shows exceptional quality and accomplishment. The grant covers living expenses, project costs and travel expenses. Artists in all disciplines are eligible to apply. The grants, worth up to $25,000 each, will enable the artists to concentrate on a significant project for up to one year.

DAVID SCOTT:

David Scott will apply his Major Arts Grant over the course of ten-months to compose, edit and prepare performance materials for two large-scale works: *Double Concerto* and *Cello Concerto*. *Double Concerto* will be composed for violin, cello and strings and will premiere in Brandon, Manitoba in 2006. *Cello Concerto* will be composed for cello and orchestra and will premiere in 2007 with the Thunder Bay Symphony. David holds a Doctor of Musical Arts Degree and has composed over 35 pieces since 1984. In 2001 he joined the artistic team of GroundSwell as Artistic Co-Director.

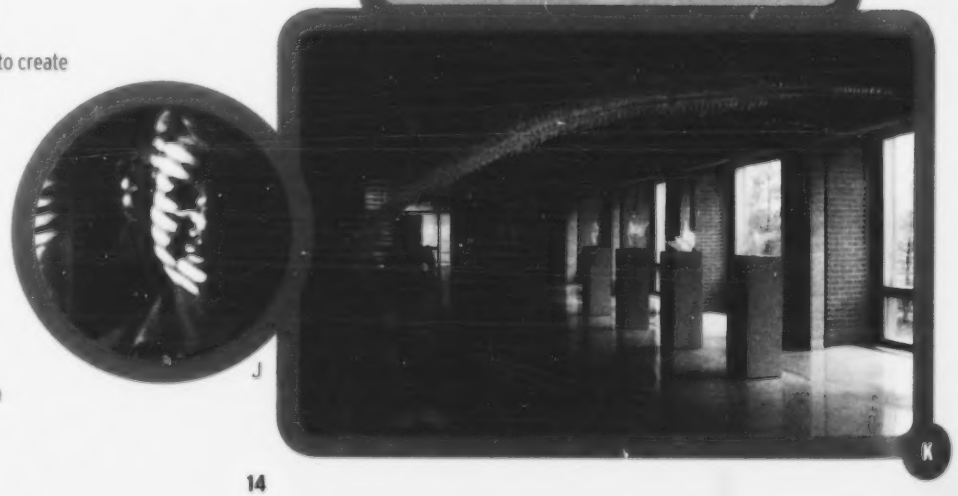
GRACE NICKEL:

With her Major Arts Grant, Grace Nickel will create a new body of work based on her travels to Taiwan. Her work will incorporate the organic and the architectural, acknowledging the existing tension between the long tradition of functional ceramics and the new desire to create non-functional ceramics in Taiwan. A member of the visual arts community since 1984, Grace has taught ceramics at the University of Manitoba and has been an artist-in-residence at Taipei County Yingge Ceramics Museum in Taiwan, Curtin University in Western Australia and the Winnipeg Art Gallery.



IONE THORKELSSON:

Ione Thorkelsson will use her Major Arts Grant to create a new body of work, tentatively called Ossuary 501, which deals with two separate aspects of one subject. Ossuary 501 investigates bones, and the show will involve massive amounts of cast glass and several contracted steel structures. The work will be divided into two discrete halves, each shown concurrently in a different Toronto gallery. Exhibiting since 1974, Ione's work has appeared in solo and group exhibitions across Canada, in Bangkok, Philadelphia, Hong Kong, New York City, London and Brussels.



OUR HISTORY • ESTABLISHMENT OF MAC

In accepting the presidency (of the Manitoba Arts Council), I announced my intention to hold a meeting of the Board as soon as possible for the purpose of reassessing our aims and accomplishments and determining what our role is to be in the future.

Letter from President J. Ogden Turner to Board Members of the Manitoba Arts Council, March 15, 1964.

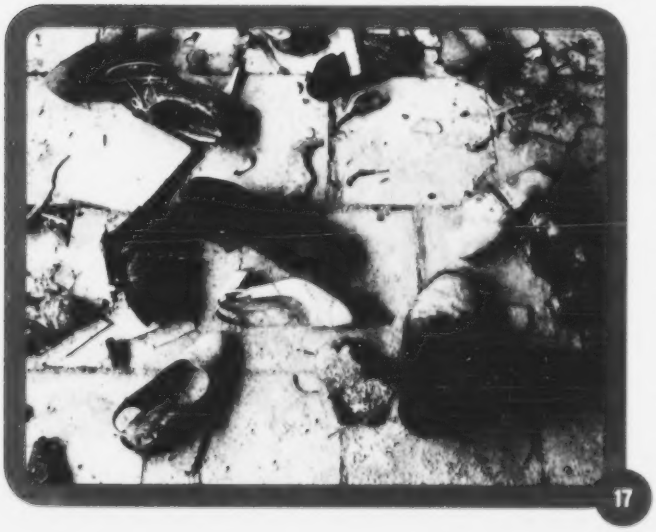
DEAR DUFF,

I have been asked by the Board to request an informal discussion with you concerning the general role of the Manitoba Arts Council at the present time. Can you possibly see me...some time (day or night) before midnight Friday?

Letter from J. Ogden Turner to Premier Duff Roblin, May 12, 1964.

"This community is overdue for a cultural check-up," Prof. Turner said. "... a cultural explosion is happening all over the continent. The public wants culture..."

Winnipeg Tribune, September 17, 1964.



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DEAR MR. ROBLIN,

Early in May of last year you asked the Manitoba Arts Council to recommend to you procedures and criteria for the distribution of provincial funds to assist cultural groups in this province...we have undertaken a study of various aspects of the cultural life in our Province and are pleased to present our report and recommendations...

Letter from J. Ogden Turner to Premier Duff Roblin, February 3, 1965.

Recommendation No. 1: That a Manitoba Arts Council be incorporated as an independent citizen council of 12 persons to be appointed by the Lieutenant-Governor-in-Council, to promote the study, enjoyment, and production of works in the arts.

Excerpt from a Summary of Recommendations for the distribution of provincial funds to assist cultural groups in Manitoba, 1965.

Premier Duff Roblin introduced a bill in the Legislature to establish the Manitoba Arts Council Saturday. The board will handle all grants to cultural bodies in the province, much as the Canada Council does for the rest of the country, said the Premier.

Winnipeg Tribune, May 3, 1965.

DEAR OGDEN,

I have your letter of the 20th concerning the appointment of members of the Manitoba Arts Council. You may find this hard to believe, but I may assure you that this whole matter is under active consideration!...you may expect to hear of action on this in the reasonable near future...

Letter from Premier Duff Roblin to J. Ogden Turner, October 22, 1965.

DEAR DUFF,

In your letter of October 22, you said, 'You may find it hard to believe this, but I assure you that this whole matter is under active consideration!' – As usual, you were quite right: I did find it hard to believe! But I did try, because I did and do have faith in your good intentions. Furthermore, I find it almost incredible that a matter which had received so much careful and expert study, had been agreed upon in a joint meeting with cabinet committee, had again received unanimous approval from the Boards of the chief organizations concerned, and had then been passed by the Legislature in a Bill put forward by yourself – that all this should come to nothing.

Letter from J. Ogden Turner to Premier Duff Roblin, April 12, 1966.

DEAR OGDEN,

I very much appreciate your drawing this matter to my attention because it has certainly been dragging on far longer than I had realized...

Letter from Premier Duff Roblin to J. Ogden Turner, September 19, 1967.

DEAR MR. MCLEAN,

Several months ago I met with you to discuss the appointment of the Manitoba Arts Council. At the beginning of our meeting you saw no need for an Arts Council, but at the end of our meeting, I understood you to say that you were convinced it was a good idea and that you would press forward with the appointments. Shortly thereafter you did appoint Mr. Benham as Chairman of the Council. But since then nothing has been done.

Letter from J. Ogden Turner to the Honorable Stewart McLean, Provincial Secretary, Government of Manitoba, April 19, 1968.

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DEAR MR. CARROLL,

I note with interest that as a result of the recent reorganization of the Cabinet, you have become responsible for the Manitoba Arts Council. I hope that you intend to proceed very rapidly with the appointment of the Council...

Letter from J. Ogden Turner to the Honorable J.B. Carroll, Minister of Tourism and Recreation, Government of Manitoba, September 27, 1968.

DEAR PROFESSOR TURNER,

It is with a great deal of pleasure that I write to inform you that the Lieutenant-Governor-in-Council has appointed you a Member of the Manitoba Arts Council for a term of two years effective April 1, 1969. On behalf of the Province of Manitoba, may I thank you for accepting this appointment and sincerely hope you will find this an interesting and rewarding experience.

Letter from the Honorable J.B. Carroll, Minister of Tourism and Recreation to J. Ogden Turner, March 21, 1969.

DEAR OGDEN,

Your appointment to the Manitoba Arts Council is very good news indeed. This can and should be one of the most useful activities in which any of us have been engaged, and we want to get underway as soon as possible. We will look forward to seeing you at this first meeting...

Letter from Mary Elizabeth Bayer, Executive Director of the Manitoba Arts Council, to J. Ogden Turner, March 27, 1969.

For a list of past Council members and Executive Directors, see page 53.

OUR HISTORY • 1965 - 1975

1965 - 1969

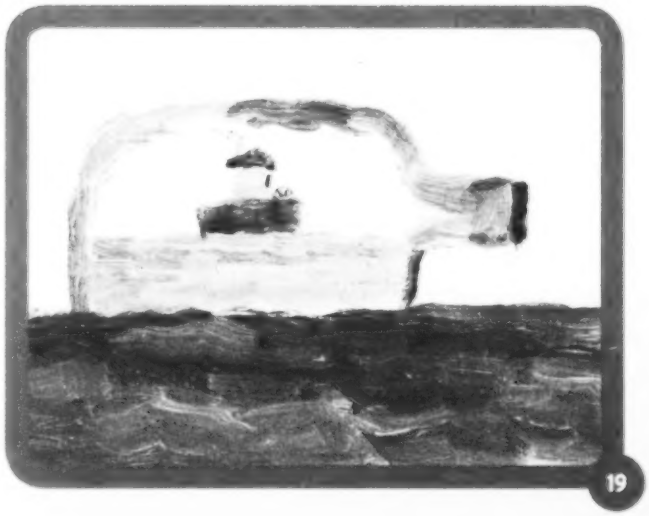
- The Manitoba Arts Council had been incorporated as a provincial agency through legislation in 1965. But four years would pass before nine Council members were finally appointed as stated in Bill 135, the Council's Act of Incorporation. Once the appointments were formalized by a provincial Order-in-Council on March 20th, 1969, the new Council members held their first meeting less than a month later, on April 3rd, in Winnipeg's Norquay Building.

1970 - 1971

- With the assistance of the Manitoba Theatre Centre, the Arts Council conducted a province-wide survey of amateur theatre activities.
- It was estimated that between ten and fifteen thousand men, women and young people were actively involved as volunteers in the arts.

1971 - 1972

- The Manitoba Arts Council processed 63 major requests for assistance, with a grant budget of $306,000. Forty-eight organizations received assistance.
- The responsibilities of MAC were extended in March 1972, within the terms of the Act of Incorporation, to include serving as an advisory body to the Minister on all matters related to cultural development.
- At the First Canadian Conference on Business and the Arts, 128 key business leaders spent a full day discussing the involvement of the business community in the support and development of the arts in Manitoba.
- In co-operation with the Department of Tourism, Recreation and Cultural Affairs and the Dominion-Provincial Cultural Exchange Secretariat, MAC worked with the Secretary of State's Department in presenting the first International Exposition of Arts and Crafts of francophone countries.
- Many requests from individuals for assistance were rejected due to lack of funds. Council explored ways in which assistance including scholarships, bursaries and loans could be made to individuals not associated with any incorporated organization.



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1972 - 1973

- The work of the MAC was considerably expanded in part because of the supplementary finances available through lottery revenues to assist in cultural development throughout the province, in experimental and demonstration programs.
- The Department of Tourism, Recreation and Cultural Affairs stationed a cultural liaison officer at The Pas which improved MAC's capacity to assist organizations and communities in the north.
- A pilot program was initiated in co-operation with Peguis Publishers to select from competition three unpublished Manitoba poets to be published in the Peguis Poetry series.
- Major grants from the Province were to the Manitoba Theatre Centre, Winnipeg Symphony Orchestra, Royal Winnipeg Ballet, Rainbow Stage Theatre and the Contemporary Dancers.
- To enable 3950 rural students to share in and enjoy the benefits of the performing arts a program of school groups visits to the symphony, ballet and theatre was initiated.
- In co-operation with the Department of Education, a one-year study was initiated to explore the uses of the arts in the school curriculum.

1973 - 1974

- MAC made significant strides towards the development of a grant program to assist creative artists in our province; it revolved around the progress of an artist from struggling novice to recognized professional.

1974 - 1975

- MAC was able to make grants to 35 organizations and 26 individuals. The majority of grants were made for operating or maintenance support, a few for special projects. The biggest increase went to the visual artists.

OUR HISTORY • 1975 - 1985

1975 - 1976

- With a budget of $500,000 the Council awarded operating grants to 26 organizations and special project grants to 86 individuals and groups.
- Council initiated a Creative Arts Program which provided for grants to aid the publication of works by Manitoba writers, premiers of works by Manitoba playwrights and composers, and for major grants to visual artists.
- MAC's Regional Arts Assistance Program provided support to community arts organizations. A total of $40,900 was awarded.
- For the first time, three major grants were awarded to Manitoba artists so that they might concentrate solely on their art for a period of time. The recipients were Wanda Condon, Caroline Dukes, and Don Proch.

1976 - 1977

- Council established two programs directed exclusively towards art education in the schools: the Ten Cent Art Program and the Artists in the Schools Program.
- 1976 held the promise of a firm and consistent funding policy due to two commitments by Government: MAC's share of lottery revenue would be guaranteed and reserved for the development of new programs; and the basic government appropriation would be tied into a funding formula with a preset increment increase for each year.
- MAC's exclusive domain was deemed the support of artistic excellence and not recreational activities or amateur art. This permitted Council to work more comfortably with the Department of Cultural Affairs recognizing its area of endeavor and minimizing areas of duplication or conflict.
- A discrepancy of funding between various disciplines was recognized as well as an imbalance between the funding for rural areas versus urban areas.

1977 - 1978

- A touring policy was implemented and groups such as the Portage la Prairie Chamber Music Society and the Contemporary Dancers received support for their touring programs.

1978 - 1979

- For the first time, MAC provided bursary assistance to Manitobans studying in the arts.
- Operating grants were cut by 8% from the amount awarded in the previous year, as Council had to pass on the reduction in its legislated appropriation. In some cases these were made up with lottery funding, in the form of special deficit reduction grants awarded to offset the deficits incurred in the previous season.

OUR HISTORY • 1975 - 1985 CONTINUED

1979 - 1980

- MAC increased the level of support to performing arts companies to approximately 9% of their approved total budgeted expenditures representing an improvement over the 6% funding level of two years previous.
- The difficulties in accurately estimating lottery revenues, and therefore, income to the Council created budgeting problems for Council. MAC experienced a significant deficit for the first time in its history.
- MAC hosted "Contact Manitoba," a showcase of performing talent featuring artists from across the province, with community sponsors attending from all parts of Manitoba.
- MAC implemented the Artists in the Schools/Communities program, a two-to-six week residency program where artists worked with students, teachers and community groups.

1980 - 1981

- The Government responded to a dependency on lottery-based revenues by increasing the grant appropriation by almost $200,000, a 45% increase, bringing the total grant to $604,000.
- Support for community arts centres was transferred to the Department of Cultural Affairs and Historical Resources.
- The Council, while not established as a lobby on behalf of the arts, recognized the need be prepared to act as an advocate from time to time.

1981 - 1982

- Annual report produced for first time in French
- MAC put less emphasis on support to the major performing arts organizations, and concentrated on increasing funding to alternate forms of artistic expression and production.
- The Playwrights Development Program, developed in cooperation with the Manitoba Association of Playwrights, resulted in the production of new plays by young Manitoba writers as part of MTC's and PTE's next seasons.
- The AIS program was expanded to include urban schools divisions.

1982 - 1983

- Council members prioritized four areas for performing arts organizations: educational or youth-oriented programming; rural and northern programs; projects in support of creative artistic development; and audience development.
- Council members expressed concern about the lack of opportunities for minority groups and reviewed options for the development of a program of affirmative action.
- Council was instrumental in establishing the Arts Administration Centre in Winnipeg - office space for seven small arts organizations with shared administrative and common resources.
- Operating assistance for recently formed organizations was established. Plug In Gallery, the Manitoba Crafts Council, and the Winnipeg Film Group were among the first organizations to benefit.
- After years of negligible increases from the Province, the general grant to MAC increased by 50% in 1981 - 1982 and a further 35% in 1982 - 1983. Lottery income increased by 65% in the same two year period.
- Council completed its deficit reduction program, which saw the granting of nearly $400,000 to assist with the deficits of Council's clients.

1983 - 1984

- The Council identified arts exposure and touring as priorities. Funding was increased to arts service organizations, writers and visual artists, even though those increases eroded the surplus from the previous year.
- Council introduced a Public Readings Program for Manitoba writers.

1984 - 1985

- Access, a community-oriented program responding to requests from organizations representing women, ethnocultural minorities, native people and rural artists was initiated.
- The ArtVentures Program was implemented to support new and innovative endeavours and to enable community organizations to engage professional artists.
- Council, with assistance from the Winnipeg Art Gallery, exhibited the *Manitoba Artists Overseas* show in London, Paris and Brussels.
- With the restructuring of the distribution of funds resulting from lottery activities, the MAC became the umbrella group for arts organizations receiving bingo and casino licenses from the Manitoba Lotteries Foundation, as well as new groups able to qualify for grants from the newly established Manitoba Arts Gaming Fund Commission.

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1985 - 1986

- MAC established the Manitoba Artists Bank by purchasing original Manitoba works and providing musical instruments on loan to talented young Manitoba musicians.
- Council supported over 50 performing arts companies, arts service and artist-run organizations, and publishing enterprises.
- The total expenditure of over $2.5 million in grants to organizations reflected an increase of 26% over that of 1984 - 1985. Grants to performing arts organizations increased by 22%, to arts service and artists-run organizations by 62%, and to publishing enterprises by 40%.

1986 - 1987

- Council moved to larger premises on the 5th floor of 93 Lombard.
- A Pilot Program for Arts Abroad was introduced. Council committed $25,000 annually to assist special endeavours of travel, hosting and exchange beyond the borders of Manitoba.
- The Audience Development Program was introduced with Council providing assistance to professional performing arts organizations for new and innovative plans for audience development and marketing.

1987 - 1988

- Council faced an uncertain future as a result of the scrutiny being given to a major source of its revenue the lottery dollar.
- Crafts were defined as a separate component of the visual arts.
- Of the 25 individual artists who received Council support during this period, nine were first-time recipients, including Winnipeg author Maara Hass, painter/printmaker Steve Gouthro, and filmmaker Guy Maddin.

1988 - 1989

- Council now counted more than 40 programs and Major Arts Grants increased to $25,000.
- Independent Theatre Productions was piloted to encourage the creation and performance of theatrical productions by established Manitoba theatre artists and to provide opportunities to theatre artists in the early stages of their professional careers.

1989 - 1990

- Council began the year with a budget which projected a 1.5% decline in grants. The subsequent announcement of a 4% increase in the government appropriation and other unforeseen revenues allowed the Council at mid-year to revise overall granting expenditures upward to the level of the previous year.

1990 - 1991

- Council reviewed policy on censorship and the arts, specifically the public funding of controversial art work. Council unanimously reaffirmed its Governing Principle which read: The Council is committed to artistic independence and freedom of expression, as determined by the individual's or an organization's creative and artistic judgements. It opposes the concept of censorship.
- MAC supported Glen Buhr as the first Composer-in-Residence position at the Winnipeg Symphony Orchestra, and Mark Godden, as the Royal Winnipeg Ballet's first Choreographer-in-Residence.

1991 - 1992

- It was determined Council would only fund professional arts activities and an Arts Branch, of the Department of Culture, Heritage and Citizenship, would support community arts development.
- Council established guiding principles with regard to Art For Young People, it reorganized touring programs for both General and Young Audiences and revised grants to individuals to provide for consistency across disciplines, flexibility in the treatment of part-time employment or study, and an increase in award levels for the first time in five years.
- Council was constrained in its ability to respond to new or special endeavours. Some programs were consolidated. Others were suspended. In most cases, program deadlines were reduced from three to two times each year.

1992 - 1993

- The Manitoba Arts Council received 1,043 applications for support and made 607 awards totaling $6,528,354.
- Art Works, a series of television and developmental arts projects produced by Manitoba Education and Training with assistance from the Manitoba Arts Council, was relayed to satellite TV sites in schools across the province.

1993 - 1994

- Council initiated a newsletter in 1993 called Artventures which highlighted successes of our clients, provided news of Council activity and listed grants and awards.
- A Multidisciplinary Arts Advisory Panel was introduced to expand on Council's previous discipline-specific advisory panel consultations.
- The Manitoba Arts Council revised the Peer Adjudication Process document which was then incorporated into Council's "Code of Ethics" booklet.
- According to the study "Economic Impact of the Arts in Manitoba", conducted in partnership with other arts funders, the 65 organizations surveyed generated an economic impact in Manitoba of $97 million, and taxes of $17.1 million.
- Council maintained support to identified priorities despite receiving reduced support of close to 5% at the beginning of the year. Council was also informed Lotteries proceeds would be the source of all its revenue for 1993-1994. Previously, funding for MAC came from the operating fund of the Province of Manitoba as well as from Lotteries.

1994 - 1995

- A writer-in-residence program was introduced.
- Neepawa hosted the first rural Contact Manitoba.
- A major area of activity for the Arts Education Committee was the launching of the high school mentorship program.
- The creative residencies program was suspended and a Major Arts Grant was awarded in each performing arts discipline: music, theatre, and dance.

OUR HISTORY • 1995 - 2004

1995 - 1996

- To enhance block-booking and increase touring opportunities in Manitoba, the Young Audiences Touring Program and the Adult Touring Program combined their respective touring artists in a single directory entitled *Art in Motion*.
- 22 performing arts organizations were funded through programs of annual support and 54 individual performing artists were supported.

1996 - 1997

- Council established a website to increase its accessibility for rural Manitobans and other Canadians.
- The Art Bank Purchase Program was discontinued. Pieces not on public display or rental were loaned to the Art Gallery of Southwestern Manitoba for exhibitions and secure storage.

1997 - 1998

- An Artists in the Schools Directory was published.
- The Major Arts Award and the Creative Residency were amalgamated under the title of Major Arts Grants for Independent and Partnership Projects. One award was available per year in dance, music and theatre.

1998 - 1999

- Council awarded over 170 grants to organizations and 410 grants to individuals. Forty-two Manitoba students received Student Bursaries. Over 250 readings were sponsored in schools, libraries and community centres. More than 85 individual artists were assisted with projects that enabled them to travel throughout the world to present their work or develop their career.

1999 - 2000

- A 5-year Strategic Management Plan which clearly outlined the vision and mission of the Manitoba Arts Council was developed.
- Council changed its program committee structure from one focusing on specific disciplines to one focusing on three key areas of the arts community: individuals, organizations and arts development.
- Bridges was launched; a program designed to help Manitoba artists and arts organizations identify gaps that limited their growth. In year one there were 23 successful applicants.
- Approximately $5,630,000 of funds went to support 93 organizations. Council also funded 264 individual professional artists through grants totaling $1,441,000.

2000 - 2001

- A management and governance initiative was developed to provide arts organizations with the tools they need to manage effectively.
- The Incentives Initiative provided additional funds to arts organizations to develop artistic and administrative strategies for the maintenance and improvement of artistic quality.
- Council approved a plan that included the election of representatives from each discipline to a multidisciplinary panel which ensured information from panel discussions was passed along to all members of the professional arts community.

2001 - 2002

- A new position, Program Officer, Aboriginal Arts, was created to increase access by professional Aboriginal artists to Council programs. MAC also created three Aboriginal arts programs; Travel Grant, Creative Development Pilot Projects, and Mentorship, Training and Development.
- MAC developed a Community Connections Pilot Project initiative with input from community representatives.
- French language services were expanded to include simultaneous translation at community events and more guidelines available in both French and English.

2002 - 2003

- The Major Arts Grant became a multidisciplinary competition rather than the previous discipline-specific model.
- An ongoing process of policy review was initiated.
- Council awarded the first Arts Award of Distinction to Leslee Silverman, artistic director of the Manitoba Theatre for Young People, after receiving 13 nominations.

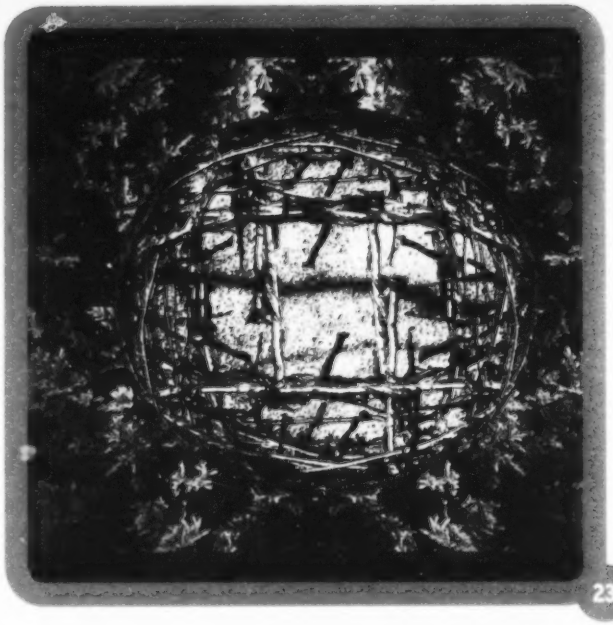
2003 - 2004

- MAC received a $500,000 budget increase, the first increase in ten years.
- The first public outcome of the policy review was the introduction of multi-year funding for theatre organizations.
- MAC combined and revised the former Community Connections and Access grants into one more expansive program and a new Artist-in-Community program was developed to help self-defined communities form new associations with artists.
- The former short-term and project grants in the performing arts were combined into a more responsive, single, Travel/Professional Development Grant in the Performing Arts.
- MAC supported an advocacy video, Learning for Life: Why the arts matter, developed and produced by the Alliance for Arts Education.
- MAC partnered with the McConnell Foundation to bring the national arts education program, ArtsSmarts to Manitoba.

GRANTS LISTING

For the year ended March 31, 2005

- The Manitoba Arts Council has 15 members, appointed by the Lieutenant-Governor-in-Council and employs 19 staff.
- MAC administers 30 different grant programs for individual artists and 17 grant programs designed for arts organizations.
- MAC's annual operating budget for 2004 - 2005 was $8.6 million.
- In 2004 - 2005, MAC awarded a total of 5.3 million in annual operating funding towards 49 professional arts organizations, large and small.
- As at December 31, 2004 the total budget of MAC funded organizations was $36,051,393. The number of performances, exhibits or publications produced by these organizations was 4,341 with a total audience or sales (publishing) of 1,562,693.
- MAC funded organizations employ a total of 1705 staff with a total payroll of $20,387,576.
- Total MAC funding to these organizations represent 14.3% of their total revenues and total public funding of $13,827,380 represents 38.4% Total Canada Council funding of $4,495,203 represents 12.4% and total private funding of $6,215,221 represents 17.2% of total revenues.
- 0 $ was allotted to individual grants in 1970.
- 0 $ was allotted to individual grants in 1975.
- $583,000 was allotted to individual grants in 1985.
- $1,502,000 was allotted to individual grants in 1995.
- $1,533,000 was allotted to individual grants in 2003.
- $213,000 was allotted to organizational grants in 1970.
- $403,000 was allotted to organizational grants in 1975.
- $2,562,000 was allotted to organizational grants in 1985.
- $4,973,000 was allotted to organizational grants in 1995.
- $5,473,000 was allotted to organizational grants in 2003.



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- In 2004 - 2005, MAC received 107 requests from first-time individual applicants, not including requests for student bursaries.
- In 2004 - 2005, MAC received 527 applications from individuals (down 52 from previous year) and awarded 322 grants (down 31). A total of $1,099,113 was allotted to individual projects.
- Of the individual grants awarded in 2004 - 2005, 85 % (down 1.3 % from previous year) were awarded to artists residing in Winnipeg and 15 % (up 1.3%) went to artists beyond the perimeter.
- In 2004 - 2005, MAC utilized over 115 jurors and assessors from 33 cities in 7 provinces.
- In 2004 - 2005 the Aboriginal Creative Development Projects; Mentorship, Training and Development; and Travel grants funded a total of 39 (up 7 from previous year) Aboriginal artists, 12 of whom were rural based, to a total of $ 168,733 (up $23,928 from previous year).
- The average number of visitors to our website was 6,600. Each month approximately 35 arts events are listed on our calendar of events; we link to over 100 arts-related web-sites; and at any point in time have up to 15 pages of resources, training, and other information of interest to the arts community, on our Community News page. Recent web additions include artist testimonials, speakers bureau registration and juror/assessor submission procedures.
- From September 2004 to June 2005, 171 Artist-in-the-Schools short and long-term residences were held by 52 artists. The total number of schools visited in Winnipeg were 55, and 116 schools outside the perimeter benefited from the AIS program. In total, 29,408 students took part in the AIS program.
- In 2004 - 2005, Community Connections Short Term grants exceeding $98,000 were awarded to under-served or disadvantaged groups as follows: disabled; ethnocultural; rural; northern; Aboriginal; youth; and artist-in-the-community development.

HOW COUNCIL WORKS

The Board of the Manitoba Arts Council consists of 15 members, appointed by the Lieutenant-Governor-in-Council. They are responsible for developing policy and approving the expenditure of funds that support Council's mandate and reflect the public trust.

The mandate of Council was established in 1965 by the Arts Council Act. The Act requires Council "to promote the study, enjoyment, production and performance of work in the arts."

Council makes its funding decisions at arm's-length from the provincial government and the arts community. The relationship is balanced with ongoing consultations with the arts community in order to respond effectively to changes in the arts community and to make well-informed decisions.

The Executive Director of the Council oversees the operation of Council and ensures that the policies of Council are implemented. There is a staff of 19, including six Program Consultants who manage the granting process and act as liaison between the arts community and Council. The Consultants also provide assessments and reports to the Council committees for their consideration. Another key role for Consultants is helping applicants to understand the granting process.

THE PEER ASSESSMENT PROCESS

The Council makes every effort to operate in an objective, transparent and equitable fashion. A key principle in achieving that goal is to make decisions at arm's-length from the government and from the arts community. At the same time, Council is accountable for how it makes those decisions. It must continually balance the need to support artistic expression while ensuring the money is spent effectively.

Every year, the Council receives approximately 800 applications and awards approximately 500 grants. To ensure that its limited financial resources are used wisely and that decisions are made fairly and objectively, Council uses peer assessment as a cornerstone of the granting process.

The main criterion for determining which applications are funded is artistic merit. Several other criteria, such as vitality, originality, relevance, creativity, novelty and experimentation as well as technical and professional expertise, are also used to assist peers of the applicants in making an objective decision.

Peers are defined as qualified artists or arts professionals with expertise relevant to the applications under consideration.

THE COUNCIL USES THE PEER ASSESSMENT PROCESS IN THREE WAYS:

1. **Juries award grants to applicants to specific deadlines and programs.**
2. **Assessors review specific applications and provide recommendations to Council.**
3. **Advisory panels meet with Council to discuss trends and concerns in the discipline.**

Jury and assessment panel recommendations are forwarded to Council for ratification.

Council members, staff, jurors and assessors are all required to abide by a Code of Ethics and a Confidentiality policy as part of Council's objective in maintaining an impartial, transparent granting process.

COUNCIL AND STAFF

MEMBERS OF COUNCIL

Judith Flynn
CHAIR

Coralie Bryant
VICE-CHAIR

Jan Brancewicz
Brandon

Liz Coffman

Robert Freynet
Ste. Anne

Suzanne Gillies

Teresa Hudson
Thompson

Lucien Loiselle

Duncan Mercredi

Brian Peel

Addie Penner

Pam Rebello

Ian Ross

Derek Smith

Nola Wuttunee

STAFF

Douglas Riske
EXECUTIVE DIRECTOR

Dana Mohr
MANAGER, COMMUNICATIONS

Debra Solmundson
MANAGER, FINANCE AND ADMINISTRATION

Miriam Baron
PROGRAM CONSULTANT
(Performing Arts, Touring, Competition and Prizes, Student Bursaries)

Marian Butler
PROGRAM CONSULTANT (Visual Arts)

Jazz de Montigny
PROGRAM CONSULTANT (Aboriginal Arts)

Sue Hemphill
PROGRAM CONSULTANT
(Access and Community Development)

Susan Israel
PROGRAM CONSULTANT
(Performing Arts, Artists in the Schools)

Joan Thomas
PROGRAM CONSULTANT
(Literary Arts, Film and Video)

Georgie Aldrich
PROGRAM ASSISTANT

Joan Colnett
DATABASE ADMINISTRATOR

Louise Cormier
RECEPTIONIST/COMMUNICATIONS ASSISTANT

Joel Crisp
NETWORK ADMINISTRATOR

Catherine Elchuk
SENIOR PROGRAM ASSISTANT

Pat Ihme
PROGRAM ASSISTANT (to January 2005)

Darla Kraigsley
COMMUNICATIONS COORDINATOR

Erin O'Hara
POLICY /RESEARCH ASSISTANT

Valerie Rentz
PROGRAM ASSISTANT

Shirley Ruhr
EXECUTIVE ASSISTANT (contract as of June 2004)

Elly Wittens
ACCOUNTS ADMINISTRATOR

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COMMITTEES AND WORKING GROUPS OF COUNCIL

EXECUTIVE COMMITTEE

Coralie Bryant
Judith Flynn, CHAIR
Brian Peel
Liz Coffman
Teresa Hudson

GOVERNANCE COMMITTEE

Judith Flynn
Brian Peel, CHAIR
Derek Smith
Lucien Loiselle
Addie Penner

AUDIT/FINANCE/HUMAN RESOURCE COMMITTEE

Coralie Bryant, CHAIR
Judith Flynn
Derek Smith
Jan Brancewicz
Addie Penner

INVESTMENT COMMITTEE

Coralie Bryant
Derek Smith, CHAIR
TBA (Appointed by Lieutenant-Governor-in-Council)
Judith Flynn

ART BANK WORKING GROUP

Jan Brancewicz
Suzanne Gillies
Judith Flynn
Brian Peel

FRENCH LANGUAGE WORKING GROUP

Lucien Loiselle
Robert Freynet
Judith Flynn
Derek Smith

INDIVIDUAL ARTISTS WORKING GROUP

Jan Brancewicz
Robert Freynet
Teresa Hudson
Ian Ross
Judith Flynn
Suzanne Gillies
Pam Rebello

ARTS EDUCATION REVIEW WORKING GROUP

Coralie Bryant
Judith Flynn
Pam Rebello
Liz Coffman
Addie Penner

FUNDING TO ORGANIZATIONS WORKING GROUP

Coralie Bryant
Suzanne Gillies
Brian Peel
Judith Flynn
Lucien Loiselle
Derek Smith

ABORIGINAL ARTISTS WORKING GROUP

Judith Flynn
Teresa Hudson
Ian Ross
Suzanne Gillies
Duncan Mercredi
Nola Wuttunee

WINNIPEG SYMPHONY ORCHESTRA WORKING GROUP

Judith Flynn
Addie Penner
Brian Peel
Derek Smith

ADVOCACY WORKING GROUP

Jan Brancewicz
Teresa Hudson
Pam Rebello
Judith Flynn
Addie Penner
Nola Wuttunee

MANITOBA FOUNDATION FOR THE ARTS REPRESENTATIVE

Pam Rebello

ARTS ADVISORY PANEL REPRESENTATIVES

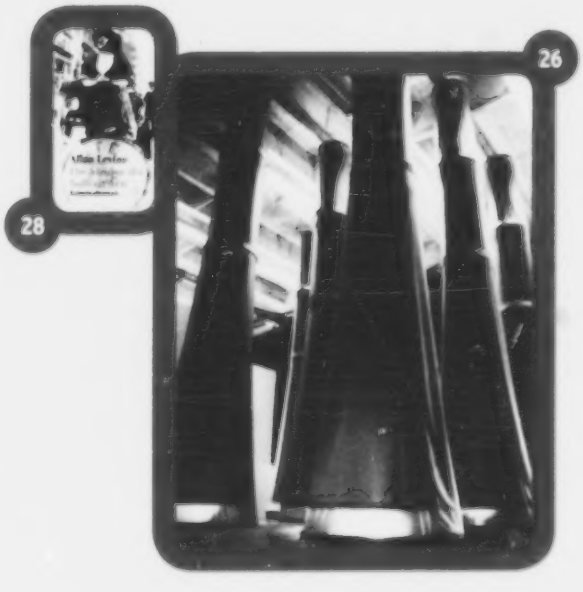
Jan Brancewicz
Teresa Hudson
Judith Flynn
Addie Penner

ARTS STABILIZATION MANITOBA INC. REPRESENTATIVE

Lucien Loiselle

ALLIANCE FOR ARTS EDUCATION IN MANITOBA REPRESENTATIVE

Liz Coffman



ARTS ADVISORY PANEL

Ongoing input from the Manitoba arts community is important for Council to ensure that it is effectively meeting the needs of professional artists and arts organizations. Council established a new multidisciplinary Arts Advisory Panel, elected by the arts community, in the fall of 2001. In the fall of 2003 the Panel's two-year term was extended to include a third and final year, concluding in October 2004. A few members were not able to renew their commitment for professional reasons. In order to maintain a full complement of members representing a wide cross section of the arts community, Council appointed six new members to the Panel for a one-year term. Those members are identified with an asterik. A list of Panel members to the end of fiscal year 2004 is included below.

Community elections were held in April 2005. For a list of current Arts Advisory Panel members, please see our website.

THE PANEL MEETS TWICE A YEAR TO:

- **Provide a forum for open discussion and exchange of ideas, alerting Council to major issues, concerns and opportunities in the arts.**
- **Encourage communication and foster partnership.**
- **Provide a link back to the community when members report back to their respective disciplines.**
- **Provide broad and direct knowledge of the arts community.**

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PANEL MEMBERS

INDIVIDUAL ARTISTS REPRESENTING THE FOLLOWING DISCIPLINES OR REGIONS:

Stephanie Ballard
Dance

Pat Carrabre
Brandon

Allan Chapman
Northern/Aboriginal Artists
(To November 03)

Brian Drader*
Theatre

Margaret Dumas*
Northern/Aboriginal Artists

Barb Flemington*
Visual Arts

Fay Jelly
Visual Arts (To November 03)

Alan Lacovetsky
Visual Arts

Steve Loft*
Member at Large

Robyn Maharaj
Writing and Publishing

Michael Matthews
Music

Erika McPherson
Film and Video
(To November 03)

Jamie Oliviero
Arts Education

Lora Schroeder
Theatre
(To November 03)

Reva Stone
Film and Video

ORGANIZATIONS REPRESENTING THE FOLLOWING DISCIPLINES:

Moti Gharib Shojania,
Manitoba Chamber Orchestra
Music

Victor Jerrett-Enns
Winnipeg Film Group
Film and Video

Randy Joynt
TRIP Dance
Dance

Vera Lemecha
MAWA
Visual Arts

Irène Mahé
Théâtre du Grand Cercle
Theatre

Michelle Peters
Association of Manitoba Book Publishers
Writing and Publishing

Sylvie Ross
Éditions des Plaines*
Writing and Publishing

Steven Schipper
Manitoba Theatre Centre
Large Organizations

Andris Taskans
Prairie Fire (To November 03)
Writing and Publishing

Faye Thomson
School of Contemporary Dancers
Arts Education

Please note that meeting notes from the Arts Advisory Panel can be found on our website: www.artscouncil.mb.ca

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MANITOBA CONSEIL DES arts COUNCIL DU MANITOBA

MAY 10, 2005

MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING

The preparation of the financial statements and other information contained in this Annual Report is the responsibility of management of the Manitoba Arts Council.

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles using management's estimates and judgements where appropriate. The financial information shown elsewhere in this Annual Report is consistent with information contained in the financial statements.

Management of the Manitoba Arts Council has developed and maintains accounting systems and internal controls designed to provide reasonable assurance of the reliability of the financial information, and that assets are appropriately accounted for and adequately safeguarded.

The financial statements for the year ended March 31, 2005 have been audited by Magnus & Buffie in accordance with Canadian generally accepted auditing standards. The Auditors' Report outlines the scope of their audit and their opinion on the presentation of the information included in the financial statements.

The Council, through its Audit/Finance/Human Resource Committee, carries out its responsibilities for the review and approval of the financial statements and the Annual Report. The Audit/Finance/Human Resource Committee reports to Council who approves these financial statements and the Annual Report prior to release.

DOUGLAS RISKE
Executive Director

MAGNUS & BUFFIE
CHARTERED ACCOUNTANTS

To the members of the Council,
Manitoba Arts Council

We have audited the financial position of Manitoba Arts Council as at March 31, 2005 and the statements of revenues, expenditures and changes in fund balances for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2005 and the results of its operations and for the year then ended in accordance with Canadian generally accepted accounting principles.

Magnus & Buffie

Magnus & Buffie
Chartered Accountants
May 10, 2005

STATEMENT OF FINANCIAL POSITION For the year ended March 31, 2005

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2005 TOTAL	2004 TOTAL
ASSETS				
Current Assets				
Cash and short-term investments (note 3)	$ 251,536	-	$ 251,536	$ 1,304,909
Accrued interest income	14,559	-	14,559	7,625
Accounts receivable	66,405	-	66,405	45,876
Prepaid expenses	141,841	-	141,841	7,386
	$ 474,341	-	$ 474,341	$ 1,365,796
Recoverable, Province of Manitoba (note 11)	36,000	-	36,000	36,000
Recoverable, Province of Manitoba	5,000	-	5,000	-
Long term investment (note 4)	500,000	-	500,000	200,000
Musical instruments	104,796	-	104,796	104,796
Works of visual art	329,995	-	329,995	344,226
Capital assets (note 5)	95,731	-	95,731	95,358
Interfund balances	(81,608)	81,608	-	-
TOTAL ASSETS	**$1,464,255**	**$81,608**	**$1,545,863**	**$2,146,176**
LIABILITIES AND FUND BALANCES				
Current Liabilities				
Accounts payable and accrued liabilities	160,785	-	160,785	176,303
Commitments for grants and programs	725,535	71,393	796,928	1,181,627
Deferred grant revenue (note 7)	-	10,000	10,000	220,171
	886,320	81,393	967,713	1,578,101
Investments in musical instruments and works of visual art	434,791	-	434,791	449,022
	1,321,111	81,393	1,402,504	2,027,123
Fund Balances				
Invested in capital assets	95,731	-	95,731	95,358
Unrestricted	47,413	215	47,628	23,695
	143,144	215	143,359	119,053
TOTAL LIABILITIES AND FUND BALANCES	**$1,464,255**	**$81,608**	**$1,545,863**	**$2,146,176**

On behalf of Council

Chair

Executive Director

The accompanying notes are an integral component of these financial statements.

STATEMENT OF REVENUES AND EXPENDITURES For the year ended March 31, 2005

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2005 TOTAL	2004 TOTAL
REVENUES				
Province of Manitoba - Operating Grant (note 9)	$8,060,600	$ -	$8,060,600	$7,645,300
Province of Manitoba - Bridges Grant	-	708,171	708,171	1,007,229
Canadian Heritage	-	-	-	15,000
Investment Income	56,547	-	56,547	60,977
Other	35,000	-	35,000	26,610
	8,152,147	**708,171**	**8,860,318**	**8,755,116**
EXPENDITURES				
Organizations				
Annual & Operating Grants				
Arts Training Schools	145,000	-	145,000	145,100
Arts Service Organizations	123,900	-	123,900	120,224
Dance Companies	923,000	-	923,000	908,525
Music Organizations	1,179,000	-	1,179,000	1,176,000
Theatre Companies	1,613,000	-	1,613,000	1,544,045
Visual Arts Organizations	753,300	-	753,300	685,000
Book Publishers	238,800	-	238,800	235,012
Periodical Publishers	203,500	-	203,500	201,000
Multidisciplinary Arts Organizations	-	-	-	80,000
	5,179,500	-	5,179,500	5,094,906
Management & Governance	-	10,000	10,000	-
Presentation Grants	215,689	-	215,689	200,679
Touring Grants	300,000	-	300,000	264,922
	5,695,189	10,000	5,705,189	5,560,507
Individuals				
Professional Development Grants	205,982	-	205,982	215,698
Creation and Production Grants	728,014	-	728,014	737,230
Touring Grants	38,900		38,900	20,895
Aboriginal Arts Grants	-	168,733	168,733	144,805
	972,896	168,733	1,141,629	1,118,628
Arts Development				
Residencies	293,157	-	293,157	257,792
Arts Opportunities	-	-	-	62,400
Award of Distinction	30,000	-	30,000	30,000
Arts Stabilization	-	-	-	200,000
Special Projects	83,382	-	83,382	80,092
Community Connections	-	98,358	98,358	30,829
Arts Education Initiatives	-	-	-	21,000
ArtsSmarts Grant	-	10,000	10,000	10,000
	406,539	108,358	514,897	692,113
	7,074,624	287,091	7,361,715	7,371,248
Arts Program Delivery Expenditures (Schedule)	665,666	173,268	838,934	775,291
	7,740,290	460,359	8,200,649	8,146,539
Administrative Expenditures (Schedule)	659,257	-	659,257	682,221
	8,399,547	460,359	8,859,906	8,828,760
Rescinded Commitments	(23,894)	-	(23,894)	(70,234)
Total expenditures	8,375,653	460,359	8,836,012	8,758,526
Excess Revenues (Expenditures) for the Year	**$ (223,506)**	**$ 247,812**	**$ 24,306**	**$ (3,410)**

The accompanying notes are an integral component of these financial statements.

STATEMENT OF CHANGES IN FUND BALANCES For the year ended March 31, 2005

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2005 TOTAL	2004 TOTAL
Fund Balances, Beginning of Year	**$ 118,650**	**$ 403**	**$ 119,053**	**$ 122,463**
Excess revenues (expenditures) for the year	(223,506)	247,812	24,306	(3,410)
Interfund transfer	248,000	(248,000)	-	-
Fund Balances, End of Year	**$ 143,144**	**$ 215**	**$ 143,359**	**$ 119,053**

The accompanying notes are an integral component of these financial statements.

NOTES TO FINANCIAL STATEMENTS For the year ended March 31, 2005

1. AUTHORITY & PURPOSE

The Arts Council Act established the Manitoba Arts Council in 1965 to "... promote the study, enjoyment, production and performance of works in the arts." The Council is a registered charity (public foundation) and, as such, is exempt from income taxes under the Income Tax Act (Canada).

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES

A) BASIS OF PRESENTATION

These financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles within the framework of the accounting policies summarized in these notes to the financial statements.

B) FUND ACCOUNTING

The financial statements disclose the activities of the following funds maintained by the Council:

(i) Grants & Programs Fund

This fund reflects the disbursement and administration of grants and programs in the spirit of the aims and objects of Council defined in The Arts Council Act.

(ii) Bridges Fund

This fund was established in June 1999 to generate new initiatives in art development and practice, enhance public access to the arts and enhance administrative and governance skills for arts organizations. As well, the program will encourage new partnerships, provide more opportunities for professional development and assist in audience development. The excess of revenues over expenditures, if any, is transferred to the Grants & Programs Fund at an amount determined by the Council to fulfill similar goals and objectives.

C) REVENUE RECOGNITION

The Council follows the deferral method of accounting for revenues. Unrestricted revenues are recognized as revenue in the appropriate fund when received or receivable. Restricted revenues are recognized as revenue in the fiscal year in which related expenses are incurred.

D) GRANT COMMITMENTS

Grants and programs are reflected as expenditures when funding is formally approved and committed by Council. Cancellations of prior years' grant expenditures are reflected as rescinded grant commitments.

E) CAPITAL ASSETS

Capital assets are recorded at cost less accumulated amortization. Amortization is provided on a straight-line basis based on the estimated useful lives of the assets as follows:

Office furniture and equipment	**5-10 years**
Computer hardware and software	**3 years**

F) INVESTMENTS

Investments are recorded at cost.

G) MUSICAL INSTRUMENTS AND WORKS OF VISUAL ART

Musical instruments and works of visual art are shown on the Statement of Financial Position as assets at cost with an offsetting credit to investments in musical instruments and works of visual art.

H) FINANCIAL INSTRUMENTS

The Council's financial instruments consist of cash, receivables, investments, accounts payable and accrued liabilities and unpaid commitments. Unless otherwise noted, it is management's opinion carrying value of these instruments approximates their fair value and that the Council is not exposed to significant interest, currency or credit risks arising from these financial instruments.

3. CASH AND SHORT TERM INVESTMENTS

Cash and short term investments consists of cash $11,536 (2004 - $74,662) and short term investments totaling $240,000 (2004 - $1,230,247). The short term investment matures May 30, 2005 with a yield of 2.55%.

NOTES TO FINANCIAL STATEMENTS For the year ended March 31, 2005

4. LONG TERM INVESTMENTS

	2005		2004	
	Cost	Market	Cost	Market
Manitoba Builder Bonds (Due June 15, 2006, yielding 3.85%)	$ 200,000	$ 206,097	$ 200,000	$ 207,000
Manitoba Builder Bonds (Due June 15, 2007, yielding 3.80%)	200,000	198,518	-	-
Province of Manitoba Issuer Extendible Step-up Medium Term Notes (Yielding 4.00%-5.20%, Maturing August 2005 to August 2009)	100,000	102,525	-	-
	$ 500,000	**$ 507,140**	**$ 200,000**	**$ 207,000**

5. CAPITAL ASSETS

	2005			2004
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Office furniture and equipment	$ 116,168	$ 39,128	$ 77,040	$ 75,644
Computer hardware and software	290,099	271,408	18,691	19,714
	$406,267	**$ 310,536**	**$ 95,731**	**$ 95,358**

6. WORKS OF VISUAL ART

The Manitoba Arts Council moved selected works from the Visual Art Bank to the Art Gallery of Southwestern Manitoba. The Manitoba Foundation for the Arts awarded a grant to the Manitoba Arts Council to provide to the Art Gallery of Southwestern Manitoba for the care, storage and exhibition of those works. An art bank loan agreement between the Council and the Art Gallery of Southwestern Manitoba is currently being negotiated.

7. DEFERRED GRANT REVENUE

Deferred revenue comprises unexpended funds targeted as follows:

	2005		2004	
	Grants & Programs	Bridges	Grants & Programs	Bridges
Organization Development	$ -	$ -	$ 172,000	$ -
Management & Governance	-	-	5,000	-
Arts Education Initiative	-	10,000	-	-
Artists-in-the-Community	-	-	-	43,171
	$ -	**$ 10,000**	**$ 177,000**	**$ 43,171**

8. LEASE COMMITMENT

Council has entered into an agreement to lease office premises until March 31, 2012 with basic annual rent of $115,868 (effective May 1, 2005 basic annual rent will be $116,408). Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent.

9. FUNDING AGREEMENT

The funding agreement with the Province of Manitoba established the terms and conditions of funding for five years ended March 31, 2000. During the term of the agreement, Council was entitled to retain proceeds up to $1,000,000 from the Province of Manitoba. Any proceeds retained in excess of $1,000,000, except for proceeds exempted in the funding agreement, would have been repaid to the Province of Manitoba on demand. In accordance with this Agreement, there were no proceeds repayable to the Province. As at March 31, 2005, the Council was in discussions with the Province regarding the terms of a new funding agreement.

10. PENSION PLAN

Eligible employees are participants in the Manitoba Civil Service Superannuation Fund. The Council participates on a fully funded basis and its contributions of $13,507 (2004 - $13,369) represent the total obligations for the year.

11. SEVERANCE LIABILITY

Effective March 31, 1999, the Manitoba Arts Council, as a Crown organization, is required to record severance liability. The Province of Manitoba has recognized an opening liability of $36,000 as at April 1, 1998. Any subsequent changes to the severance liability will be the responsibility of Council. As at March 31, 2005, Council recorded a liability of $46,214 (2004 - $58,907). This liability is included in accounts payable and accrued liabilities.

12. STATEMENT OF CASH FLOWS

A statement of cash flow is not presented as part of the financial statements as Council has determined that cash flow information is readily determinable from the other financial statements.

13. ECONOMIC DEPENDENCE

A substantial portion of the Council's total revenue is derived from the Province of Manitoba in the form of an operating grant.

14. COMPARATIVE AMOUNTS

The comparative amounts presented in the financial statements have been reclassified to conform to the current year's presentation.

SCHEDULE OF ADMINISTRATIVE EXPENDITURES For the year ended March 31, 2005

	GRANTS & PROGRAMS FUND 2005 TOTAL	2004 TOTAL
Salaries and benefits	$ 406,473	$ 442,203
Council meetings	62,013	61,263
Rent	60,216	54,818
Amortization	33,531	41,668
Office supplies, printing and stationery	18,996	17,701
Postage, courier and telephone	20,897	16,513
Staff travel and expenses	19,105	15,657
Insurance & sundry	9,229	7,597
Professional fees	10,937	5,288
Equipment repairs and maintenance	2,376	4,513
Total Administrative Expenditures	**$ 643,773**	**$ 667,221**
Other Administrative Expenditures		
Art Bank Administration	$ 15,484	$ 15,000
	$ 659,257	**$ 682,221**

SCHEDULE OF ARTS PROGRAM DELIVERY EXPENDITURES For the year ended March 31, 2005

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2005 TOTAL	2004 TOTAL
Salaries and benefits	$484,409	$112,722	$597,131	$530,457
Professional fees	-	-	-	4,031
Jurors' fees and expenses	63,537	9,534	73,071	69,299
Rent	49,670	9,058	58,728	51,958
Communication	32,671	-	32,671	37,815
Policy development	-	-	-	24,000
Community consultations	7,500	29,393	36,893	23,319
Staff travel and expenses	5,193	9,512	14,705	18,718
Postage, courier and telephone	7,054	2,614	9,668	8,501
Office supplies	2,172	435	2,607	4,365
Touring development	12,587	-	12,587	2,828
Sundry	873	-	873	-
	$665,666	**$173,268**	**$838,934**	**$755,291**

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GRANTS TO ORGANIZATIONS $5,695,189

OPERATING/ANNUAL GRANTS $5,179,500

This grant provides ongoing support to a variety of key presenting organizations, organizations in the visual arts, to selected Manitoba book and magazine publishers, as well as to arts service organizations and to selected organizations committed to the training of professional artists in dance and theatre.

ARTS TRAINING SCHOOLS $145,000

DANCE

APPLICATIONS: 2; REQUESTED: $165,900; AWARDED: 2

ASSESSOR(S):	David Earle	Guelph
	Jean Grand-Maître	Calgary
	Davida Monk	Calgary
RECIPIENT(S):	Royal Winnipeg Ballet School	$121,000
	School of Contemporary Dancers Inc.	$24,000

ARTS SERVICE ORGANIZATIONS $123,900

WRITING & PUBLISHING

APPLICATIONS: 2; REQUESTED: $127,800; AWARDED: 2

DEADLINE: May 15, 2004

ASSESSOR(S):	Dianne Warren	Regina
RECIPIENT(S):	Manitoba Writers' Guild Inc.	$81,900

DEADLINE: December 15, 2004

ASSESSOR(S):	Marc Côté	Toronto
	Charlene Dobmeier	Calgary
	Sue Stewart	Saskatoon
RECIPIENT(S):	Association of Manitoba Book Publishers Inc.	$42,000

DANCE ORGANIZATIONS $923,000

OPERATING

APPLICATIONS: 1; REQUESTED: $764,500; AWARDED: 1

ASSESSOR(S):	David Earle	Guelph
	Jean Grand-Maître	Calgary
	Davida Monk	Calgary
RECIPIENT(S):	Royal Winnipeg Ballet	$735,000

ANNUAL

APPLICATIONS: 3; REQUESTED: $238,000; AWARDED: 3

ASSESSOR(S):	David Earle	Guelph
	Jean Grand-Maître	Calgary
	Davida Monk	Calgary
RECIPIENT(S):	Ruth Cansfield Dance Company Inc.	$66,000
	TRIP dance company Inc.	$22,000
	Winnipeg's Contemporary Dancers Inc.	$100,000

MUSIC ORGANIZATIONS $1,179,000

OPERATING

APPLICATIONS: 3; REQUESTED: $1,110,000; AWARDED: 3

ASSESSOR(S):	Glenn Buhr	Winnipeg
	Lori Hunter	Winnipeg
	Rosemarie van der Hooft	Winnipeg
RECIPIENT(S):	Manitoba Chamber Orchestra Inc.	$102,000
	Manitoba Opera Association Inc.	$195,000
	Winnipeg Symphony Orchestra Inc.	$730,000

ANNUAL

APPLICATIONS: 6; REQUESTED: $171,000; AWARDED: 6

ASSESSOR(S):	Glenn Buhr	Winnipeg
	Lori Hunter	Winnipeg
	Rosemarie van der Hooft	Winnipeg
RECIPIENT(S):	Brandon Chamber Players Inc.	$21,000
	GroundSwell	$40,000
	MusikBarock Ensemble	$40,000
	Winnipeg Chamber Music Society	$16,000
	Winnipeg Jazz Orchestra Inc.	$10,000
	Winnipeg Singers	$25,000

THEATRE ORGANIZATIONS $1,613,000

OPERATING: MULTI-YEAR

APPLICATIONS: 5; REQUESTED: $1,909,000; AWARDED: 5

ASSESSOR(S):	Brian Richmond	Victoria
	David Ross	Kamloops
	Christopher Sigurdson	Winnipeg
RECIPIENT(S):	Le Cercle Molière Inc.	$166,000
	Manitoba Theatre Centre	$677,000
	Manitoba Theatre for Young People Inc.	$230,000
	Prairie Theatre Exchange Inc.	$330,000
	Shakespeare in the Ruins Inc.	$47,000

ANNUAL

APPLICATIONS: 4; REQUESTED: $210,200; AWARDED: 4

ASSESSOR(S):	Brian Richmond	Victoria
	David Ross	Kamloops
	Christopher Sigurdson	Winnipeg
RECIPIENT(S):	Adhere And Deny Inc.	$17,000
	Manitoba Association of Playwrights Inc.	$48,000
	Theatre Projects Manitoba Inc.	$40,000
	Winnipeg Jewish Theatre Inc.	$58,000

VISUAL ARTS ORGANIZATIONS — $753,300

OPERATING

APPLICATIONS: 1; REQUESTED: $162,550; AWARDED: 1

ASSESSOR(S):	Tom Andriuk	Calgary
	Marie-Jeanne Musiol	Gatineau
	Edith Regier	Winnipeg
	Arthur Renwick	Toronto
	Ione Thorkelsson	Roseisle
RECIPIENT(S):	Art Gallery of Southwestern Manitoba	$157,300

ANNUAL

APPLICATIONS: 9; REQUESTED: $718,650; AWARDED: 9

DEADLINE: April 15, 2004

ASSESSOR(S):	Tom Andriuk	Calgary
	Marie-Jeanne Musiol	Gatineau
	Edith Regier	Winnipeg
	Arthur Renwick	Toronto
	Ione Thorkelsson	Roseisle
RECIPIENT(S):	Ace Art Inc.	$80,000
	Manitoba Printmakers' Association	$20,000
	Mentoring Artists for Women's Art Inc.	$63,000
	PLATFORM: Centre for Photographic & Digital Arts	$46,000
	Plug In Inc.	$150,000
	Urban Shaman Inc.	$44,000
	Council of Manitoba Artisans Inc.	$15,000
	Winnipeg Film Group Inc.	$71,000
	Video Pool	$107,000

BOOK PUBLISHERS — $238,000

APPLICATIONS: 9; REQUESTED: $229,496; AWARDED: 9

ASSESSOR(S):	Marc Côté	Toronto
	Charlene Dobmeier	Calgary
	Sue Stewart	Saskatoon
RECIPIENT(S):	Arbeiter Ring Publishing	$13,200
	Great Plains Publications Ltd.	$31,000
	J. Gordon Shillingford Publishing Inc.	$38,100
	Les Éditions des Plaines	$25,200
	Les Éditions du Blé Inc.	$24,500
	Pemmican Publications Inc.	$21,900
	Signature Editions	$28,900
	Turnstone Press Ltd.	$39,000
	University of Manitoba Press	$17,000

PERIODICALS PUBLISHERS — $203,500

APPLICATIONS: 3; REQUESTED: $219,600; AWARDED: 3

ASSESSOR(S):	George Fetherling	Vancouver
	Jeanne Randolph	Winnipeg
RECIPIENT(S):	Arts Manitoba Publications Inc.(Border Crossings)	$94,000
	Contemporary Verse 2 Inc.	$36,000
	Prairie Fire Press Inc.	$73,500

PRESENTATION GRANTS — $215,689

PRODUCTION — $112,050

These grants assist the presentation of individual productions or series by professional Manitoba artists.

DANCE — $14,000

APPLICATIONS: 2; REQUESTED: $16,731; AWARDED: 2

ASSESSOR(S):	David Earle	Guelph
	Jean Grand-Maître	Calgary
	Davida Monk	Calgary
RECIPIENT(S):	NAfro Dance Productions	$10,000
	Adesola Akinleye	$4,000

MUSIC — $33,050

APPLICATIONS: 8; REQUESTED: $62,095; AWARDED: 8

ASSESSOR(S):	Elroy Friesen	Toronto
	Richard Johann Gillis	Winnipeg
	Earl Stafford	Winnipeg
RECIPIENT(S):	Agassiz Chamber Players	$3,000
	Assiniboine Park Bandshell	$2,500
	Canzona	$3,500
	Jazz Winnipeg Inc.	$1,500
	Royal Canadian College of Organists	$5,000
	West End Cultural Centre	$15,000
	Winnipeg Art Gallery	$1,800
	Winnipeg Classical Guitar Society, (The)	$2,500

THEATRE — $65,000

APPLICATIONS: 16; REQUESTED: $75,110; AWARDED: 16

Deadline: March 01, 2004

JUROR(S):	Margo Charlton	Toronto
	Danny Schur	Winnipeg
	Jon Ted Wynne	Winnipeg
RECIPIENT(S):	Annabella	$8,500
	Assiniboine Theatre Inc.	$3,000
	Dry Cold Productions	$8,000
	Flying Eggs Story Theatre	$3,000
	Moving Target Theatre Company	$3,000
	Sarasvati Dramatic Theatre Production & Repertory	$3,000

Deadline: September 01, 2004

ASSESSOR(S):	Rex Deverell	Winnipeg
	Tracy McCorrister	Winnipeg
	Harry Nelken	Winnipeg
RECIPIENT(S):	At Home Theatre Company	$2,500
	Avera Theatre	$3,000
	Dancing Bear Productions	$7,300
	Hen Coop, (The)	$3,000
	Little Opera Company, (The)	$3,200
	Out of Line Theatre	$2,500
	Sarasvati Dramatic Theatre Production & Repertory	$3,000
	Theatre on T.A.P.	$2,000
	Toothsome Breed Theatre Company	$3,000
	Tropical Accent Productions	$7,000

PROGRAM ASSISTANCE IN THE VISUAL ARTS $74,994

The Program Assistance grant supports the exhibition of work by Manitoba visual artists. Three types of exhibitions are eligible for assistance under this program: exhibitions organized by non-profit galleries and cultural organizations; juried exhibitions; and special exhibitions of significance to the visual arts in the province. A portion of the award is intended to support artists' exhibition fees.

APPLICATIONS: 8; REQUESTED: $135,453; AWARDED: 8

JUROR(S):	Arthur Renwick	Toronto
	Ione Thorkelsson	Roseisle
	Tom Andriuk	Calgary
	Marie-Jeanne Musiol	Gatineau
	Edith Regier	Winnipeg
RECIPIENT(S):	Annex Collective, (The)	$2,705
	Centre culturel franco-manitobain	$5,250
	Dauphin & District Allied Arts Council	$3,310
	Gallery 1C03	$6,820
	Gallery III - University of Manitoba School of Art	$14,190
	La Maison des Artistes Visuels Francophones	$9,000
	Manitoba Association of Community Arts Councils Inc.	$6,469
	Winnipeg Art Gallery	$27,250

JURIED SHOWS $17,645

This program provides partial support to not-for-profit galleries and cultural organizations for the development and presentation of juried shows. All disciplines in the visual arts including film, video and performance arts are considered. Priority is given to programs that focus on artists living and working in Manitoba.

APPLICATIONS: 6; REQUESTED: $21,755; AWARDED: 6

RECIPIENT(S):	Golden Prairie Arts Council	$2,500
	Manitoba Society of Artists	$5,000
	Northern Juried Art Show	$3,000
	Prairie Arts	$2,610
	Arts West Council Inc.	$1,525
	Catacomb Microcinema	$3,000

PERIODICALS PUBLISHERS PROJECT $10,000

The Periodicals Project Grant is available to developing and emerging periodical publishers to support a variety of projects including, but not limited to: professional development, special production costs, and contributor and editorial fees. The periodicals assisted must focus on aspects of the arts and culture.

APPLICATIONS: 2; REQUESTED: $10,000; AWARDED: 2

RECIPIENT(S):	Herizons	$5,000
	Tart Magazine	$5,000

SPECIAL GRANTS TO ORGANIZATIONS $1,000

THEATRE

APPLICATIONS: 1; REQUESTED: $1,000; AWARDED: 1

RECIPIENT(S):	National Theatre School of Canada	$1,000

TOURING $300,000

TOURING GRANTS MAJOR $100,000

DANCE $10,000

APPLICATIONS: 1; REQUESTED: $15,000; AWARDED: 1

ASSESSOR(S):	David Earle	Guelph
	Jean Grand-Maître	Calgary
	Davida Monk	Calgary
RECIPIENT(S):	Royal Winnipeg Ballet	$10,000

MUSIC $90,000

APPLICATIONS: 1; REQUESTED: $90,000; AWARDED: 1

ASSESSOR(S):	Glenn Buhr	Winnipeg
	Lori Hunter	Winnipeg
	Rosemarie van der Hooft	Winnipeg
RECIPIENT(S):	Winnipeg Symphony Orchestra Inc.	$90,00

TOURING GRANTS TO ORGANIZATIONS $200,000

Grants are awarded to performing arts organizations for the purpose of touring Manitoba communities.

DANCE $19,000

APPLICATIONS: 2; REQUESTED: $24,000; AWARDED: 2

ASSESSOR(S):	David Earle	Guelph
	Jean Grand-Maître	Calgary
	Davida Monk	Calgary
RECIPIENT(S):	Royal Winnipeg Ballet School	$8,000
	Ruth Cansfield Dance Company Inc.	$11,000

MUSIC $10,000

APPLICATIONS: 1; REQUESTED: $10,000; AWARDED: 1

ASSESSOR(S):	Glenn Buhr	Winnipeg
	Lori Hunter	Winnipeg
	Rosemarie van der Hooft	Winnipeg
RECIPIENT(S):	MusikBarock Ensemble	$10,000

THEATRE $171,000

APPLICATIONS: 4; REQUESTED: $208,715; AWARDED: 4

ASSESSOR(S):	Brian Richmond	Victoria
	David Ross	Kamloops
	Christopher Sigurdson	Winnipeg
RECIPIENT(S):	Le Théâtre du Grand Cercle	$15,000
	Manitoba Theatre Centre	$51,000
	Manitoba Theatre for Young People Inc.	$70,000
	Prairie Theatre Exchange Inc.	$35,000

PROFESSIONAL DEVELOPMENT GRANTS
$205,982

TRAVEL/PROFESSIONAL DEVELOPMENT — $77,971

The Travel/Professional Development Grant is designed to assist professional Manitoba artists and arts administrators, with activities of short duration that contribute to their professional development.

DANCE — $10,483

APPLICATIONS: 15; REQUESTED: $12,138; AWARDED: 15

RECIPIENT(S):		
	Ava Kobrinsky	$475
	Brianna Stark	$1,000
	Natasha Torres-Garner	$750
	Tom Stroud	$700
	Johanna Riley	$700
	Judy Slivinski	$800
	Jennifer Essex	$440
	Arlene Minkhorst	$1,000
	Gabriela Rehak	$700
	Karen Kuzak	$435
	Shifra Tobiasch	$550
	Hugh Conacher	$800
	Jolene Bailie	$1,000
	Leslie Crozier	$550
	Marvin Smoker	$583
	Kristin Patricia Haight	$550

MUSIC — $13,477

APPLICATIONS: 17; REQUESTED: $15,028; AWARDED: 17

RECIPIENT(S):		
	Tatiana Navolska	$1,000
	Vicki Young	$585
	Bruce W. Okrainec	$460
	Neil Watson	$1,000
	Rob Collomb	$1,000
	Janice Finlay	$1,000
	David Scott	$700
	Jeffrey Presslaff	$862
	Maryanne Rumancik	$316
	Rosemarie van der Hooft	$439
	Andrew Balfour	$500
	Alexander Tselyakov	$1,000
	Leanne Zacharias	$1,000
	Jay Stoller	$615
	Richard Tyborowski	$1,000
	Dominic Lloyd	$1,000
	Milan Milosevic	$1,000

THEATRE — $10,898

APPLICATIONS: 16; REQUESTED: $13,190; AWARDED: 16

RECIPIENT(S):		
	Brenda McLean	$875
	Jeff Sinclair	$625
	Joy Beauchamp	$620
	Leigh-Anne Kehler	$500
	Aileen Hunt	$190
	Carolyn Gray	$1,000
	Bola Olorundare	$900
	Mary Louise Chown	$438
	Cherry Karpyshin	$800
	Kayla Gordon	$800
	Stephn Sim	$475
	Lee White	$475
	Maureen Hunter	$600
	Marsha Knight	$800
	Darrell Racine	$800
	Claire Borody	$1,000

CRAFT — $2,000

APPLICATIONS: 2; REQUESTED: $2,000; AWARDED: 2

RECIPIENT(S):		
	Grace Nickel	$1,000
	Ione Thorkelsson	$1,000

FILM — $3,500

APPLICATIONS: 6; REQUESTED: $4,394; AWARDED: 6

RECIPIENT(S):		
	Megan McMillan	$500
	Michael Maryniuk	$750
	John Barnard	$700
	Cory Lussier	$500
	Jaimz Barton	$400
	Kevin Nikkel	$650

VISUAL ARTS — $31,430

APPLICATIONS: 28; REQUESTED: $27,539; AWARDED: 28

RECIPIENT(S):		
	Arlea Ashcroft	$800
	Sarah Crawley	$650
	Walter Veito	$760
	Shawn Sinclair	$1,000
	Dominique Rey	$1,000
	Donna Blakeman Welch	$800
	Sue Gordon	$700
	Diana Thorneycroft	$1,000
	Michael Dumontier	$1,000
	Bonnie Marin	$650
	Paul Butler	$1,000
	Rodney LaTourelle	$1,000
	Bernie Miller	$1,000
	Charles Shilliday	$1,000
	Jeanne Randolph	$1,000
	Jennifer Stillwell	$1,000
	Kegan McFadden	$650
	Sigrid Dahle	$1,000
	Aganetha Dyck	$1,000
	Daniel Barrow	$950
	Mathias Reeve	$550
	Reva Stone	$400
	Richard Dyck	$760
	Sheila Spence	$830
	Jake Kosciuk	$800
	Daniel Dueck	$650
	Edward. J. (Ted) Howorth	$1,000
	Gaetanne Simonne Sylvester	$735

TRAVEL/PROFESSIONAL DEVELOPMENT (continued)

VIDEO — $3,345

APPLICATIONS: 4; REQUESTED: $4,345; AWARDED: 4

RECIPIENT(S):	Nicole Shimonek	$1,000
	Val Klassen	$1,000
	Donald Rice	$345
	Sasha Kucas	$1,000

LITERARY — $11,583

APPLICATIONS: 17; REQUESTED: $13,885; AWARDED: 17

RECIPIENT(S):	James Chliboyko	$500
	Andris Taskans	$600
	Hannah Morris	$700
	Heidi Harms	$524
	Susan Falk	$782
	Allan Levine	$553
	Clarise Foster	$679
	Allan O'Neil	$550
	Charlene Diehl	$750
	John Weier	$1,000
	Karen Emilson	$1,000
	Laurent Poliquin	$1,000
	Suzanne Matczuk	$1,000
	Victor Enns	$500
	Ariel Gordon	$945
	Kevin Longfield	$250
	Mary Lou McGurran	$250

STUDENT BURSARIES — $77,000

Bursaries are awarded to Manitobans engaged in full-time study of the arts at post-secondary institutions in Canada or abroad.

DANCE — $16,000

APPLICATIONS: 16; REQUESTED: $31,500; AWARDED: 11

ASSESSOR(S):	Treasure Waddell	Winnipeg
RECIPIENT(S):	Branwyn Bundon	$1,000
	Erin Cowan	$1,000
	Giana Sherbo	$1,500
	Helene LeMoullec	$2,000
	James Phillips	$2,000
	Jason Hillyard	$1,000
	Jenneke Luit	$500
	Kathleen Hiley	$1,000
	Nicole Coppens	$2,000
	Rachel Kosatsky	$2,000
	Sarah Roche	$2,000

MUSIC — $35,000

APPLICATIONS: 22; REQUESTED: $70,186; AWARDED: 13

ASSESSOR(S):	Erica Schultz	Winnipeg
	Glenn Buhr	Winnipeg
	Derek Morphy	Winnipeg
	Laurel Ridd	Winnipeg
RECIPIENT(S):	Amy Rempel	$2,000
	Colin Power	$1,500
	Colleen Richardson	$4,000
	Curtis Bamford	$2,500
	Darryl Friesen	$3,000
	David Ghazi	$1,000
	Elroy Friesen	$4,000
	Esther Schafer	$2,000
	Jana Starling	$4,000
	Janet Baisarowicz	$1,000
	Jason Nedecky	$3,000
	Jeremy Samolesky	$4,000
	Nina Zhou	$3,000

THEATRE — $6,000

APPLICATIONS: 5; REQUESTED: $14,000; AWARDED: 3

ASSESSOR(S):	Deborah Patterson	Winnipeg
RECIPIENT(S):	Amanda Rehbein	$2,000
	Joseph Aragon	$2,000
	Lisa Hancharek	$2,000

VISUAL ARTS — $20,000

APPLICATIONS: 15; REQUESTED: $45,000; AWARDED: 8

ASSESSOR(S):	K. D. Thornton	Troy
	Jennifer Woodbury	Brandon
RECIPIENT(S):	Chris Pancoe	$1,000
	Jake Moore	$3,000
	Jane Tingley	$2,000
	Jarod Charzewski	$2,000
	Jean Klimack	$4,000
	Lisa Wood	$1,000
	Lynn Richardson	$4,000
	Richard Hines	$3,000

READINGS BY MANITOBA WRITERS — $4,175

Writers' groups and organizations receive grants to sponsor public readings, giving Manitoba writers an opportunity to reach a wider audience.

APPLICATIONS: 9; REQUESTED: $4,475; AWARDED: 9

RECIPIENT(S):	Association of Manitoba Book Publishers Inc.	$1,500
	Oak Hammock Marsh	$325
	Prairie Fire Press Inc.	$150
	Prairie Fire Press Inc.	$225
	Prairie Fire Press Inc.	$225
	Prairie Fire Press Inc.	$150
	Wednesday Morning Group	$150
	Thompson Public Library	$1,000
	Winnipeg Folk Festival	$450

READINGS BY MANITOBA WRITERS (MANITOBA WRITERS' GUILD) — $25,700

Effective July 1, 2004 this program was administered by the Manitoba Writers Guild.

APPLICATIONS: 1; REQUESTED: $25,700; AWARDED: 1

RECIPIENT(S):	Manitoba Writers' Guild Inc.	$25,700

SCHOOL READINGS **$136**

Grants are awarded to schools to sponsor readings by published Canadian writers and illustrators. Grants include a portion of writers' fees and travel expenses.

APPLICATIONS: 1; REQUESTED: $136; AWARDED: 1

RECIPIENT(S): R.W. Bobby Bend School $136

COMPETITIONS & PRIZES **$21,000**

Grants are awarded to organizations administering scholarships and prizes in recognition of high achievement in competitions.

APPLICATIONS: 4; REQUESTED: $25,700; AWARDED: 4

RECIPIENT(S):	Eckhardt-Gramatte Music Competition	$11,000
	Associated Manitoba Arts Festivals	$3,500
	Manitoba Band Association Inc.	$2,400
	Canadian Music Competitions	$4,100

CREATION AND PRODUCTION GRANTS

$766,914

COMMISSION AND DEVELOPMENT **$176,000**

DANCE CREATION - INDIVIDUALS **$36,000**

The Dance Creation Grant is available to support the creation of original works by Manitoba choreographers, as well as for dance production projects.

APPLICATIONS: 6; REQUESTED: $52,500; AWARDED: 5

Deadline: September 01, 2004

ASSESSOR(S):	Stephanie Ballard	Winnipeg
	Brent Lott	Beausejour
	Santee Smith	Hargersville
RECIPIENT(S):	Christina Medina	$3,500
	Claire Marchand	$10,000
	Gaile Petursson-Hiley	$10,000
	Jolene Bailie	$10,000
	Josée Garant	$2,500

CHOREOGRAPHERS COMMISSION & DEVELOPMENT **$5,000**

This program provides up to $10,000 a year to support the creation of original works by Manitoba choreographers, and to support the creative or production development grants.

APPLICATIONS: 1; REQUESTED: $5,000; AWARDED: 1

Deadline: March 01, 2004

ASSESSOR(S):	David Earle	Guelph
	Jean Grand-Maître	Calgary
	Davida Monk	Calgary
RECIPIENT(S):	Rachel Browne	$5,000

COMPOSERS COMMISSION & DEVELOPMENT **$75,000**

This program provides up to $10,000 a year directly to composers on behalf of individuals, performing arts groups or institutions that commission new works.

APPLICATIONS: 23 ; REQUESTED: $142,620; AWARDED: 18

Deadline: March 01, 2004

JUROR(S):	Quenten Doolittle	Calgary
	Kenneth Gold	Winnipeg
	Yuri Klaz	Winnipeg
RECIPIENT(S):	Camerata Nova	$7,000
	Canadian Opera Company	$5,000
	GroundSwell	$5,100
	Winnipeg Symphony Orchestra Inc.	$5,000
	Bruce Carlson	$3,000
	Diana McIntosh	$3,000
	Jamie Syer	$3,200
	Jim Hiscott	$3,000
	Michael Matthews	$4,000

Deadline: September 01, 2004

JUROR(S):	John Estacio	Edmonton
	Karen Jensen	Winnipeg
	Sid Robinovitch	Winnipeg
RECIPIENT(S):	Eckhardt-Gramatte Music Competition	$1,875
	Third Festival of Women in the Arts	$3,400
	Winnipeg Symphony Orchestra Inc.	$7,000
	Alexander Tselyakov	$4,500
	Bruce Carlson	$3,125
	Dvora Marcuse	$2,000
	Gérald Laroche	$4,500
	Glenn Buhr	$9,000
	Kevin Morris	$1,300

PLAYWRIGHTS COMMISSION & DEVELOPMENT **$38,000**

This program provides up to $10,000 a year to support the creation of original works by Manitoba playwrights, and to support creative or production development projects.

APPLICATIONS: 11; REQUESTED: $68,850; AWARDED: 7

Deadline: March 01, 2004

JUROR(S):	Margo Charlton	Toronto
	Danny Schur	Winnipeg
	Jon Ted Wynne	Winnipeg
RECIPIENT(S):	Bob Armstrong	$4,500
	Gerry Atwell	$7,000
	Leigh-Anne Kehler	$4,500

Deadline: September 01, 2004

JUROR(S):	Rex Deverell	Winnipeg
	Laurie Lam	Winnipeg
	Harry Nelken	Winnipeg
RECIPIENT(S):	Brian Richardson	$5,000
	Dale Lakevold	$3,000
	Gerry Atwell	$9,000
	Leigh-Anne Kehler	$5,000

COMMISSION & DEVELOPMENT FOR EMERGING PLAYWRIGHTS **$22,000**

This grant is available to support the creation of original works by writers in the early stages of their careers that show a high standard of work and exceptional promise.

APPLICATIONS: 13 ; REQUESTED: $38,840; AWARDED: 10

COMMISSION & DEVELOPMENT FOR EMERGING PLAYWRIGHTS (continued)

Deadline: March 01, 2004

JUROR(S):	Margo Charlton	Toronto
	Danny Schur	Winnipeg
	Jon Ted Wynne	Winnipeg
RECIPIENT(S):	Alison McLean	$3,000
	Deborah Patterson	$3,000
	Katherine M. Twaddle	$3,000
	Primrose Knazan	$3,000

Deadline: September 01, 2004

JUROR(S):	Rex Deverell	Winnipeg
	Laurie Lam	Winnipeg
	Harry Nelken	Winnipeg
RECIPIENT(S):	Glenn Hall	$2,000
	Ken Freund	$2,000
	Kerri Armstrong	$1,000
	Melanie Brouzes	$3,000
	Stephen Furmaniuk	$1,000
	Steven Ratzlaff	$1,000

CRAFTS GRANTS **$30,000**

These grants of up to $5000 are awarded to professional crafts persons developing a new body of work.

APPLICATIONS: 6; REQUESTED: $31,550; AWARDED: 6

JUROR(S):	Alan Lacovetsky	Selkirk
	Marilyn Stothers	Winnipeg
	Valerie Vint	Winnipeg
RECIPIENT(S):	Candice Ring	$5,000
	Elaine Rounds	$5,000
	Guy Panachyse	$5,000
	Heather Lair	$5,000
	Michael Astill	$5,000
	Ryan Lotecki	$5,000

CREATION/PRODUCTION IN THE VISUAL ARTS **$160,681**

VISUAL ARTS "A" **$109,995**

The program awards visual artists grants of up to $10,000 to enable them to concentrate on a specific body of work during the year. These artists can also receive up to $2,500 for project costs.

APPLICATIONS: 31; REQUESTED: $298,599; AWARDED: 12

Deadline: February 15, 2004

JUROR(S):	Ewa Tarsia	Winnipeg
	Jeff Thomas	Ottawa
	Daniel Barrow	Winnipeg
	Steve Higgins	Halifax
	Monika Napier	Saskatoon
RECIPIENT(S):	David McMillan	$10,000
	Doug Melnyk	$10,000
	Drue Langlois	$10,000
	Lorri Millan	$5,000
	Richard Holden	$10,000
	Shawna Dempsey	$5,000
	Sigrid Dahle	$10,000

Deadline: September 01, 2004

JUROR(S):	Andrew Valko	Winnipeg
	Ruth Cuthand	Saskatoon
	Cliff Eyland	Winnipeg
	Erika Lincoln	Winnipeg
RECIPIENT(S):	Bernie Miller	$10,000
	Harry Symons	$10,000
	Jeanne Randolph	$9,955
	Tim Schouten	$10,000
	William Eakin	$10,000

VISUAL ARTS "B" **$29,726**

Project grants of up to $4,000 are awarded to professional visual artists for direct costs to develop a body of work.

APPLICATIONS: 35; REQUESTED: $139,191; AWARDED: 8

Deadline: February 15, 2004

JUROR(S):	Ewa Tarsia	Winnipeg
	Jeff Thomas	Ottawa
	Daniel Barrow	Winnipeg
	Steve Higgins	Halifax
	Monika Napier	Saskatoon
RECIPIENT(S):	Lisa Stinner	$3,726
	Sandee Moore	$4,000

Deadline: September 01, 2004

JUROR(S):	Andrew Valko	Winnipeg
	Ruth Cuthand	Saskatoon
	Cliff Eyland	Winnipeg
	Erika Lincoln	Winnipeg
RECIPIENT(S):	Kevin Friedrich	$2,000
	Linus Carl Woods	$4,000
	Racheal Tycoles	$4,000
	Sarah Johnson	$4,000
	Simon Hughes	$4,000
	Tanis Dick	$4,000

VISUAL ARTS "C" **$21,000**

Project grants of up to $2,000 are awarded to provide assistance to emerging Manitoba visual artists who are beyond basic training. Support may be requested for work currently in progress and/or for new work.

APPLICATIONS: 36; REQUESTED: $73,850; AWARDED: 11

Deadline: February 15, 2004

JUROR(S):	Ewa Tarsia	Winnipeg
	Jeff Thomas	Ottawa
	Daniel Barrow	Winnipeg
	Steve Higgins	Halifax
	Monika Napier	Saskatoon
RECIPIENT(S):	Chris MacDonald	$2,000
	Farrah Okolita	$2,000
	Melanie Rocan	$2,000
	Shawna McLeod	$2,000
	Tamara Biebrich	$2,000
	Tammy Sutherland	$2,000

Deadline: September 01, 2004

JUROR(S):	Andrew Valko	Winnipeg
	Ruth Cuthand	Saskatoon
	Cliff Eyland	Winnipeg
	Erika Lincoln	Winnipeg
RECIPIENT(S):	Connie Crogal	$1,000
	Meera Singh	$2,000
	Nicole Shimonek	$2,000
	Roewan Crowe	$2,000
	Shaun Morin	$2,000

FILM GRANTS — $108,500

Manitoba filmmakers who do experimental, animation, documentary and dramatic films are awarded up to $6,000 for development costs or up to $20,000 for production costs on current projects.

FILM PROJECTS — $11,000

APPLICATIONS: 8; REQUESTED: $40,495; AWARDED: 3

Deadline: April 15, 2004

JUROR(S):	Sol Nagler	Toronto
	Carole O'Brien	Winnipeg
	Pierre Hébert	Hemmingford
	Jack Lauder	Winnipeg
	Catherine Martin	Blind Bay
RECIPIENT(S):	Patrick Lowe	$3,000
	Victoria Prince	$4,000

Deadline: October 01, 2004

JUROR(S):	Caelum Vatnsdal	Winnipeg
	Tom Andriuk	Calgary
	John Kozak	Winnipeg
	Erika MacPherson	Winnipeg
RECIPIENT(S):	Zachary Rothman	$4,000

FILM SCRIPT DEVELOPMENT — $18,000

APPLICATIONS: 16; REQUESTED: $88,181; AWARDED: 4

Deadline: April 15, 2004

JUROR(S):	Sol Nagler	Toronto
	Carole O'Brien	Winnipeg
	Pierre Hébert	Hemmingford
	Jack Lauder	Winnipeg
	Catherine Martin	Blind Bay
RECIPIENT(S):	Jacquie Black	$4,000

Deadline: October 01, 2004

JUROR(S):	Caelum Vatnsdal	Winnipeg
	Tom Andriuk	Calgary
	John Kozak	Winnipeg
	Erika MacPherson	Winnipeg
RECIPIENT(S):	Danishka Esterhazy	$6,000
	Jeffrey Solylo	$5,000
	Noam Gonick	$3,000

FILM PRODUCTION — $79,500

APPLICATIONS: 22; REQUESTED: $391,087; AWARDED: 6

Deadline: April 15, 2004

JUROR(S):	Sol Nagler	Toronto
	Carole O'Brien	Winnipeg
	Pierre Hébert	Hemmingford
	Jack Lauder	Winnipeg
	Catherine Martin	Blind Bay
RECIPIENT(S):	Carolyn J. Turner	$10,000
	Cecilia Araneda	$15,000
	Jeffrey Erbach	$12,000
	Vanessa Loewen	$15,000

Deadline: October 01, 2004

JUROR(S):	Caelum Vatnsdal	Winnipeg
	Tom Andriuk	Calgary
	John Kozak	Winnipeg
	Erika MacPherson	Winnipeg
RECIPIENT(S):	Daniel Eskin	$10,700
	Darryl Kinaschuk	$16,800

VIDEO GRANTS — $84,500

Manitoba video artists who do experimental, animation, documentary and dramatic videos are awarded up to $6,000 for development costs or up to $20,000 for production costs on current projects.

VIDEO PROJECTS — $12,000

APPLICATIONS: 6; REQUESTED: $35,600; AWARDED: 2

Deadline: April 15, 2004

JUROR(S):	Pierre Hébert	Hemmingford
	Jack Lauder	Winnipeg
	Catherine Martin	Blind Bay
	Sol Nagler	Toronto
	Carole O'Brien	Winnipeg
RECIPIENT(S):	Erika MacPherson	$6,000

Deadline: October 01, 2004

JUROR(S):	Caelum Vatnsdal	Winnipeg
	Tom Andriuk	Calgary
	John Kozak	Winnipeg
	Erika MacPherson	Winnipeg
RECIPIENT(S):	Clive Holden	$6,000

VIDEO SCRIPT DEVELOPMENT — $4,000

APPLICATIONS: 2; REQUESTED: $12,000; AWARDED: 1

Deadline: April 15, 2004

JUROR(S):	Pierre Hébert	Hemmingford
	Jack Lauder	Winnipeg
	Catherine Martin	Blind Bay
	Sol Nagler	Toronto
	Carole O'Brien	Winnipeg
RECIPIENT(S):	Grant Guy	$4,000

VIDEO GRANTS (continued)

VIDEO PRODUCTION — $68,500

APPLICATIONS: 14; REQUESTED: $236,233; AWARDED: 5

Deadline: April 15, 2004

JUROR(S):	Pierre Hébert	Hemmingford
	Jack Lauder	Winnipeg
	Catherine Martin	Blind Bay
	Sol Nagler	Toronto
	Carole O'Brien	Winnipeg
RECIPIENT(S):	Arinze Eze	$10,000
	Daniel Barrow	$15,000

Deadline: October 01, 2004

JUROR(S):	Caelum Vatnsdal	Winnipeg
	Tom Andriuk	Calgary
	John Kozak	Winnipeg
	Erika MacPherson	Winnipeg
RECIPIENT(S):	James Sanders	$17,000
	Rick Fisher	$14,500
	Sharon Alward	$12,000

WRITERS' A, B & C GRANTS — $93,333

WRITERS "A" — $53,333

Grants of up to $10,000 allow established professional writers to work for a concentrated period of time on a manuscript of poetry, fiction or non-fiction.

APPLICATIONS: 12; REQUESTED: $119,600; AWARDED: 7

Deadline: May 15, 2004

JUROR(S):	Marilyn Dumont	Edmonton
	John Gould	Victoria
	Duncan Thornton	Winnipeg
RECIPIENT(S):	Alison Preston	$3,333
	Colleen Sydor	$5,000
	David H. Elias	$5,000
	Margaret Sweatman	$10,000

Deadline: September 15, 2004

JUROR(S):	Simone Chaput	Winnipeg
	David H. Elias	Oakbank
	Louise Halfe	Saskatoon
RECIPIENT(S):	David Bergen	$10,000

Deadline: September 15, 2004

JUROR(S):	Simone Chaput	Winnipeg
	Robert Dickson	Sudbury
RECIPIENT(S):	Marie Jack	$10,000
	Roger Léveillé	$10,000

WRITERS "B" — $20,000

Grants of up to $5,000 assist published professional Manitoba writers in the early stages of their careers.

APPLICATIONS: 9; REQUESTED: $45,000; AWARDED: 4

Deadline: May 15, 2004

JUROR(S):	Marilyn Dumont	Edmonton
	John Gould	Victoria
	Duncan Thornton	Winnipeg
RECIPIENT(S):	Doug Whiteway	$5,000
	Rollin Penner	$5,000

Deadline: September 15, 2004

JUROR(S):	Simone Chaput	Winnipeg
	Robert Dickson	Sudbury
RECIPIENT(S):	France Adams	$5,000
	Laurent Poliquin	$5,000

WRITERS "C" — $20,000

Grants of up to $2,000 support a variety of developmental writing projects, particularly manuscript development and research and/or travel related to current creative work.

APPLICATIONS: 19; REQUESTED: $40,750; AWARDED: 10

Deadline: May 15, 2004

JUROR(S):	Marilyn Dumont	Edmonton
	John Gould	Victoria
	Duncan Thornton	Winnipeg
RECIPIENT(S):	Charmagne de Veer	$2,000
	Daria Salamon	$2,000
	Donna Besel	$2,000
	Lindsey Wiebe	$2,000
	Ruth Hodder	$2,000

Deadline: September 15, 2004

JUROR(S):	Simone Chaput	Winnipeg
	David H. Elias	Oakbank
	Louise Halfe	Saskatoon
RECIPIENT(S):	Alexandra Merrill	$2,000
	Christina Penner	$2,000
	Margaret A. Ormond	$2,000
	Richard Heath	$2,000
	Walter Nanawin	$2,000

MAJOR ARTS — $75,000

Major Arts grants of $25,000 recognize distinguished Manitoba artists who are currently making a major contribution to the arts in Manitoba and Canada. With the support of a Major Arts grant, recipients are able to concentrate on a major project for all or most of a year.

APPLICATIONS: 7; REQUESTED: $173,612; AWARDED: 3

Deadline: January 15, 2005

JUROR(S):	Warren Carther	Winnipeg
	Helen Delacretaz	Winnipeg
	Brenda Gorlick	Winnipeg
	Jim Hiscott	Winnipeg
	Patricia Sanders	Winnipeg

RECIPIENT(S):	Grace Nickel	$25,000
	Ione Thorkelson	$25,000
	David Raphael Scott	$25,000

TOURING DIRECTORY

Assessors select performers to appear in the 2004 - 2005 Touring Directory.

APPLICATIONS: 31; AWARDED: 30

ASSESSOR(S):	Shayla Fink	Winnipeg
	Marsha Knight	Winnipeg
	Russell Melvin	Winnipeg

TOURING GRANTS TO INDIVIDUALS & SMALL ENSEMBLES

Grants are awarded to professional performing artists, small ensembles or amateurs of professional calibre for the purpose of touring Manitoba schools and communities.

MUSIC — $38,900

APPLICATIONS: 9; REQUESTED: $59,275; AWARDED: 6

JUROR(S):	Reid Harrison	Winnipeg
	Sheldon Oberman	Winnipeg
	Cindi Rempel-Patrick	Steinbach
RECIPIENT(S):	Fubuki Daiko Entertainment Inc.	$9,000
	Prairie Debut	$4,400
	Winnipeg Musicians' Association	$6,500
	Gérald Laroche	$4,500
	Ted Longbottom	$10,000
	Northern Brass	$4,500

ARTS DEVELOPMENT — $323,162

ARTISTS IN THE SCHOOLS PROGRAMS

$293,162

The Artists in the Schools (AIS) program places professional artists in schools to work directly with students and teachers. The program encourages a high level of participation in all grades, with emphasis on understanding the processes of creating and responding to art. Manitoban artists share their perceptions and skills, and at the same time develop in schools an awareness of the potential of arts education.

There are two programs AIS: Short-Term Residencies (5 days) and Long-Term Residencies (10 days or more.) As of July 1, 2004, the School Readings program is being administered by the Manitoba Writers' Guild. In line with Council priorities, over two-thirds of AIS and Young Audience Touring program activity takes place in northern, remote and rural schools.

ARTISTS IN THE SCHOOLS DIRECTORY

Jurors select artist project proposals for inclusion in the Directory which is distributed to schools throughout Manitoba.

APPLICATIONS: 64; AWARDS: 61

AIS SHORT-TERM RESIDENCIES — $197,990

The fee-for-service one-week arts residency program awards all artist fees and expenses. Artists' fees are $1100/week. Schools pay their portion, 41% or $450/weekly, directly to the artist. The Manitoba Arts Council pays the artist 59% or $650/week plus expenses.

APPLICATIONS: 151; REQUESTED: $192,865; AWARDED: 120

DANCE — $1,950

Adesola Akinleye, Winnipeg — $1,950

Lord Wolseley School, Winnipeg; St. Boniface Diocesan High School, Winnipeg; St. Emile School, Winnipeg.

MUSIC — $27,978

Mark Cameron, Winnipeg — $8,631

Emerson School (#1177), Emerson; Birch River School, Birch River; Minnewasta School, Morden; Morden Middle School, Morden; Holy Cross School, Winnipeg; John M. King School, Winnipeg; Marion School, Winnipeg; École Sacré-Coeur, Winnipeg; École Seven Oaks Middle School, Winnipeg.

Fubuki Daiko Entertainment Inc., Winnipeg — $5,003

Treherne Collegiate, Treherne; Birds Hill School, Winnipeg; John De Graff School, Winnipeg.

Phoebe Man, Winnipeg — $1,300

Gladstone School (No 1), Winnipeg; St. John's High School, Winnipeg.

Dorothy Penner, Winnipeg — $6,189

Waterhen School, Waterhen; McCreary School, McCreary; Waskada School, Waskada; Acadia School, Winnipeg; Arborg Early Middle Years School, Arborg.

Len Udow, Winnipeg — $5,055

Melita School, Melita; Rossburn Elementary, Rossburn; Forrest Elementary, Forrest; Gordon Bell High School, Winnipeg.

THEATRE — $40,965

Laurie Block, Brandon — $4,797

Green Acres School, Brandon; Gretna Elementary, Gretna; Balmoral School, Balmoral; Shoal Lake School, Shoal Lake.

Leigh-Anne Kehler, Winnipeg — $7,463

Victoria Albert School, Winnipeg; F.W. Gilbert School, Pinawa; Angus McKay School, Winnipeg; Cecil Rhodes School, Winnipeg; William S. Patterson School, Clandeboye; Helen Betty Osborne School, Norway House; Tanners Crossing School, Minnedosa.

Daina Leitold, Winnipeg — $6,236

Lockport School, Selkirk; Wawanesa School, Wawanesa; Bowsman School, Bowsman; Duck Bay School, Duck Bay; École Heritage Immersion School, St-Pierre-Jolys.

RECIPIENT(S):	Grace Nickel	$25,000
	Ione Thorkelson	$25,000
	David Raphael Scott	$25,000

TOURING DIRECTORY

APPLICATIONS: 31; AWARDED: 30

ASSESSOR(S):	Shayla Fink	Winnipeg
	Marsha Knight	Winnipeg
	Russell Melvin	Winnipeg

TOURING GRANTS TO INDIVIDUALS & SMALL ENSEMBLES

MUSIC **$38,900**

APPLICATIONS: 9; REQUESTED: $59,275; AWARDED: 6

JUROR(S):	Reid Harrison	Winnipeg
	Sheldon Oberman	Winnipeg
	Cindi Rempel-Patrick	Steinbach
RECIPIENT(S):	Fubuki Daiko Entertainment Inc.	$9,000
	Prairie Debut	$4,400
	Winnipeg Musicians' Association	$6,500
	Gérald Laroche	$4,500
	Ted Longbottom	$10,000
	Northern Brass	$4,500

ARTS DEVELOPMENT $323,162

ARTISTS IN THE SCHOOLS PROGRAMS
$293,162

ARTISTS IN THE SCHOOLS DIRECTORY

APPLICATIONS: 64; AWARDS: 61

AIS SHORT-TERM RESIDENCIES **$197,990**

APPLICATIONS: 151; REQUESTED: $192,865; AWARDED: 120

DANCE **$1,950**

Adesola Akinleye, Winnipeg $1,950

MUSIC **$27,978**

Mark Cameron, Winnipeg $8,631

Fubuki Daiko Entertainment Inc., Winnipeg $5,003

Phoebe Man, Winnipeg $1,300

Dorothy Penner, Winnipeg $6,189

Len Udow, Winnipeg $5,055

THEATRE **$40,965**

Laurie Block, Brandon $4,797

Leigh-Anne Kehler, Winnipeg $7,463

Daina Leitold, Winnipeg $6,236

AIS SHORT-TERM RESIDENCIES (continued)

Stan Lesk, Winnipeg $7,663
Smith-Jackson School, Dauphin; Major Pratt School, Russell; Roseau Valley School, Dominion City; Austin Elementary, Austin; Birtle Elementary, Birtle; École Dugald School, Dugald.

Manitoba Theatre for Young People Inc., Winnipeg $8,374
Rapid City School, Rapid City; Leaf Rapids Education Centre, Leaf Rapids.

Wayne Nicklas, Winnipeg $650
Niakwa Place School, Winnipeg.

Jamie Oliviero, Lorette $1,603
Lavallee School, Winnipeg; John M. King School, Winnipeg.

Christopher Sigurdson, Winnipeg $4,179
Whitmore School, Dauphin; Erickson Elementary, Erickson; Pinawa Secondary School, Pinawa.

FILM **$19,930**

Randy Guest, Winnipeg $12,058
Fisher Branch Collegiate, Fisher Branch; Gimli High School, Gimli; Pelican Rapids School, Pelican Rapids; Powerview School, Powerview; Rossburn Collegiate, Rossburn; Disbrowe School, Red Sucker Lake; Gillam School, Gillam; Grand Rapids School, Grand Rapids.

Leigh-Anne Kehler, Winnipeg $7,872
Powerview School, Powerview; Rossburn Collegiate, Rossburn; Gillam School, Gillam; Grand Rapids School, Grand Rapids; Pelican Rapids School, Pelican Rapids.

VISUAL ARTS **$39,290**

Aliza Amihude, Winnipeg $650
Silver Heights Collegiate, Winnipeg.

Doreen Beaupre, Winnipeg $2,062
Helen Betty Osborne School, Norway House.

Ilse Mohn, Brandon $1,415
Oak Lake Community School, Oak Lake.

Freeze Frame, Winnipeg $5,865
R.D. Parker Collegiate, Thompson; École MacNeill School, Dauphin; École Sainte-Agathe, Sainte-Agathe; Edward Schreyer School, Beausejour; Provencher School, Winnipeg.

Bud Gillies, Winnipeg $3,888
Whyte Ridge Elementary, Winnipeg; Mapleton School, St. Andrews; Roseau Valley School, Dominion City; St. Emile School, Winnipeg; Grosse Isle School, Grosse Isle.

Marianne Gopalkrishna, Winnipeg $1,856
St. Laurent School, St. Laurent; Ste. Anne Collegiate, Ste. Anne.

Nancy Litchfield Hutchison, Winnipeg $1,418
Ninette Elementary, Ninette.

Gérald Laroche, Winnipeg $6,292
Riverview School #1603, Brandon; École Taché, Saint-Boniface; Lorette Immersion School, Lorette; Morden Middle School, Morden; Deloraine Collegiate, Deloraine; École Dugald School, Dugald.

Anthony Martin, Winnipeg $1,562
Skownan School, Skownan.

Carol Ramsay, Waskada $4,945
Reston Elementary School, Reston; Roland Elementary School, Roland; Hazelridge School, Hazelridge; Mary Montgomery School, Virden.

Libby Weir, Onanole $9,337
Miniota School, Miniota; Kenton School, Kenton; Matheson Island School, Matheson Island; Strathclair Community School, Strathclair; Onanole Elementary, Onanole; Pine Dock School, Pine Dock; Stevenson Island School, Stevenson Island.

LITERARY **$6,318**

David H. Elias, Oakbank $1,922
Riverton Collegiate, Riverton; Springfield Collegiate, Oakbank.

Margaret Shaw-MacKinnon, Winnipeg $3,146
R. B. Russell Vocational School, Winnipeg; Springwell Elementary, Lac du Bonnet; Arborg Early Middle Years School, Arborg.

Sarah Yates, Winnipeg $1,250
Shevchenko School, Vita.

INTERDISCIPLINARY **$73,359**

Adesola Akinleye, Winnipeg $2,962
Carpathia School, Winnipeg; Lakefront School, Crane River; St. Adolphe School, St. Adolphe.

Hammer, Susan & Paul, Winnipeg $14,855
Neil Campbell School, Winnipeg; Binscarth Elementary, Binscarth; Brant-Argyle School, Argyle; Graysville School, Graysville; Cranberry Portage Elementary, Cranberry Portage; Riverton Early Middle Years School, Riverton; La Verendrye School (No.1), Winnipeg.

Evans Coffie, Winnipeg $8,655
San Antonio School, Bissett; Ministic School, God's Lake Narrows; Stony Mountain Elementary, Stony Mountain; Principal Sparling School, Winnipeg; Reynolds Elementary School, Prawda; Ruth Hooker School, Selkirk; Mafeking School, Mafeking.

Judy Cook, Winnipeg $7,498
Wapanohk Eastwood Community School, Thompson; Cormorant Lake School, Cormorant; Gypsumville School, Gypsumville; Kelsey Elementary, The Pas.

Kate Ferris, Winnipeg Beach $7,124
Fleming School, Brandon; Lord Selkirk School, Winnipeg; Manitou Elementary, Manitou; Waywayseecappo Community School, Waywayseecappo; Benito School, Benito.

Tusia Kozub, Winnipeg $7,597
Wapanohk-Eastwood Community School, Thompson; Cormorant Lake School, Cormorant; Gypsumville School, Gypsumville; Kelsey Elementary, The Pas.

Casimiro Nhussi, Winnipeg $4,922
D.V. Jewitt Elementary, Winnipeg; Taylor Elementary School, Swan River; Arborgate School, La Broquerie; Centennial School (No. 1361), Lac Du Bonnet; Island Lakes Community School, Winnipeg.

Susan A. Proctor, Winnipeg $974
Winnipeg Beach School, Winnipeg Beach.

Jay Stoller, Winnipeg $8,772
Pine Falls School, Pine Falls; Taylor Elementary School, Swan River; Dr. D. W. Penner School, Winnipeg; Island Lakes Community School, Winnipeg; D.V. Jewitt Elementary, Winnipeg; Arborgate School, La Broquerie; Centennial School (No. 1361), Lac Du Bonnet; Deerwood School, Thompson.

AIS LONG-TERM RESIDENCIES — $95,172

The fee-for-service arts residency program awards artist fees and expenses for longer projects of two or more weeks. Schools pay their portion, 41% or $450/week, directly to the artist. The Manitoba Arts Council pays the artist 59% or $650/week plus expenses.

APPLICATIONS: 42; REQUESTED: $192,906; AWARDED: 40

DANCE — $7,709

Judy Cook, Winnipeg — $4,869
St. Theresa Point School, St. Theresa Point; Margaret Park School, Winnipeg.

Gaile Petursson-Hiley, Winnipeg — $2,840
Lt. Col. Barker VC School, Dauphin.

MUSIC — $18,660

Mark Cameron, Winnipeg — $4,604
Brock Corydon School, Winnipeg; Centennial School (No. 1483), Selkirk; Robert Smith Elementary, Selkirk.

Fubuki Daiko Entertainment Inc., Winnipeg — $2,873
Oak Bluff Elementary, Oak Bluff.

Dorothy Penner, Winnipeg — $9,761
Otter Nelson River School, Cross Lake; Berens River School, Berens River.

Len Udow, Winnipeg — $1,422
Killarney School, Killarney.

THEATRE — $21,869

Laurie Block, Brandon — $5,534
King Edward Community School, Winnipeg; Shamrock School, Winnipeg.

Rick Chafe, Winnipeg — $3,670
Helen Betty Osborne School, Norway House.

Leigh-Anne Kehler, Winnipeg — $1,622
Grand Rapids School, Grand Rapids.

Stan Lesk, Winnipeg — $4,790
Meadows West School, Winnipeg; Westwood Elementary, Thompson.

Manitoba Theatre for Young People Inc., Winnipeg — $2,600
R.H.G. Bonnycastle School, Winnipeg.

Jamie Oliviero, Lorette — $3,653
Whitemouth School, Whitemouth; David Livingstone School, Winnipeg; Gray Academy of Jewish Education, Winnipeg.

FILM — $3,372

Randy Guest, Winnipeg — $3,372
Killarney School, Killarney; Vincent Massey Collegiate, Winnipeg.

VISUAL ARTS — $26,791

Roland Bouchard, Winnipeg — $2,600
George McDowell School, Winnipeg; River Elm School, Winnipeg.

Ilse Mohn, Brandon — $5,042
Kent Road School, Winnipeg; La Salle School, La Salle.

Freeze Frame, Winnipeg — $4,638
St. Theresa Point School, St. Theresa Point; Lord Roberts School, Winnipeg.

Bud Gillies, Winnipeg — $3,900
École Lansdowne Immersion, Winnipeg; Earl Grey School, Winnipeg; Victory School, Winnipeg.

Marianne Gopalkrishna, Winnipeg — $1,300
H.C. Avery School, Winnipeg.

Gérald Laroche, Winnipeg — $3,188
Burntwood Elementary School, Thompson.

Anthony Martin, Winnipeg — $3,347
Little Grand Rapids School, Little Grand Rapids.

Carol Ramsay, Waskada — $2,775
Maple Leaf Elementary School (#1919), Morden.

LITERARY — $2,512

Sarah Yates, Winnipeg — $2,512
Virden Junior High School, Virden.

INTERDISCIPLINARY — $14,260

Adesola Akinleye, Winnipeg — $1,300
Grosvenor School, Winnipeg.

Hammer, Susan & Paul, Winnipeg — $7,800
Wellington School, Winnipeg; St. George School, Winnipeg; Laura Secord School, Winnipeg.

Evans Coffie, Winnipeg — $1,300
Luxton School, Winnipeg.

Kate Ferris, Winnipeg Beach — $1,910
Whitemouth School, Whitemouth.

Brenda Gorlick, Winnipeg — $1,950
École Riverbend Community School, Winnipeg.

AWARD OF DISTINCTION — $30,000

This award recognizes the highest level of artistic excellence and distinguished career achievements by professional Manitoba artists in any art form. The $30,000 award is presented annually.

NOMINATIONS: 17

Deadline: December 15, 2004

JUROR(S):	Gerry Atwell	Winnipeg
	Dr. Brenda Austin-Smith	Winnipeg
	Zaz Bajon	Winnipeg
	Lori Freedman	Montreal
	Marcel Gosselin	La Salle
	Shirley Madill	Hamilton
	Debra Mosher	Winnipeg
	Jeffrey Presslaff	Winnipeg
RECIPIENT(S):	Grant Guy	$30,000

ABORIGINAL ARTS TOTAL $168,733

ABORIGINAL ARTS TRAVEL/PROFESSIONAL DEVELOPMENT $26,086

The Travel/Professional Development Grant is designed to help professional Aboriginal artists and small Aboriginal arts groups attend events or development opportunities important to their practice/career.

DANCE $1,560

APPLICATIONS: 1; REQUESTED: $1,560; AWARDED: 1

RECIPIENT(S):	Bruce Fontaine	$1,560

MUSIC $5,080

APPLICATIONS: 2; REQUESTED: $5,080; AWARDED: 2

RECIPIENT(S):	Buffy Handel	$2,080
	Jennilee Martineau	$3,000

THEATRE $1,722

APPLICATIONS: 2; REQUESTED: $2,852; AWARDED: 1

RECIPIENT(S):	Gerry Barrett	$1,722

FILM $4,500

APPLICATIONS: 2; REQUESTED: $4,500; AWARDED 2

RECIPIENT(S):	Curtis (Shingoose) Jonnie	$1,500
	Deena Fontaine	$3,000

VIDEO $1,800

APPLICATIONS: 1; REQUESTED: $3,000; AWARDED: 1

RECIPIENT(S):	Donna Marion	$1,800

VISUAL ARTS $11,424

APPLICATIONS: 6; REQUESTED: $14,243; AWARDED: 6

RECIPIENT(S):	Keith W. Berens	$2,810
	Ilona Stanley	$1,328
	Leah Fontaine	$1,151
	Fyre Graveline	$2,100
	Irvin Head	$2,385
	Shaun Morin	$1,650

ABORIGINAL ARTS CREATIVE DEVELOPMENT $108,971

The grant enables Aboriginal artists in all arts disciplines to create or produce new works over a three-month period. The maximum award is $7,500.

MUSIC $5,000

APPLICATIONS: 1; REQUESTED: $7,500; AWARDED: 1

JUROR(S):	Joane Cardinal-Schubert	Calgary
	Irvin Head	Cranberry Portage
	Dennis Jackson	Saskatoon
	Bonnie Murray	Winnipeg
	Marcel Soulodre	Winnipeg
RECIPIENT(S):	Vince Fontaine	$5,000

CRAFT $30,000

APPLICATIONS: 4; REQUESTED: $30,000; AWARDED: 4

JUROR(S):	*Joane Cardinal-Schubert*	*Calgary*
	Irvin Head	Cranberry Portage
	Dennis Jackson	Saskatoon
	Bonnie Murray	Winnipeg
	Marcel Soulodre	Winnipeg
RECIPIENT(S):	Albert Carty	$7,500
	Carmen Hathaway	$7,500
	Pat Bruderer	$7,500
	Sarah KaKayGeesick	$7,500

VIDEO $7,500

APPLICATIONS: 1; REQUESTED: $7,500; AWARDED: 1

JUROR(S):	Joane Cardinal-Schubert	Calgary
	Irvin Head	Cranberry Portage
	Dennis Jackson	Saskatoon
	Bonnie Murray	Winnipeg
	Marcel Soulodre	Winnipeg
RECIPIENT(S):	Rick Kizuk	$7,500

VISUAL ARTS $44,971

APPLICATIONS: 7; REQUESTED: $52,471; AWARDED: 6

JUROR(S):	Joane Cardinal-Schubert	Calgary
	Irvin Head	Cranberry Portage
	Dennis Jackson	Saskatoon
	Bonnie Murray	Winnipeg
	Marcel Soulodre	Winnipeg
RECIPIENT(S):	Anthony Martin	$7,500
	Ilona Stanley	$7,472
	Linus Carl Woods	$7,500
	Randy Thomas	$7,499
	Robert KaKayGeesick	$7,500
	Keith W. Berens	$7,500

LITERARY $21,500

APPLICATIONS: 3; REQUESTED: $21,500; AWARDED: 3

JUROR(S):	Joane Cardinal-Schubert	Calgary
	Irvin Head	Cranberry Portage
	Dennis Jackson	Saskatoon
	Bonnie Murray	Winnipeg
	Marcel Soulodre	Winnipeg
RECIPIENT(S):	Audrey Guiboche	$7,500
	Deborah Delaronde-Falk	$6,500
	Myrelene Ranville	$7,500

ABORIGINAL ARTS MENTORSHIP TRAINING & DEVELOPMENT $33,676

The grant enables artists to reach their next level of artistic and career development (including skills development, apprenticeships, professional training, or mentorships that share artistic and cultural skills and knowledge). The maximum award is $5,000 per person.

MUSIC $5,039

APPLICATIONS: 2; REQUESTED: $5,957; AWARDED: 2

RECIPIENT(S):	Curtis (Shingoose) Jonnie	$2,082
	Lisa Stevenson	$2,957

CRAFT $2,500

APPLICATIONS: 1; REQUESTED: $5,000; AWARDED: 1

JUROR(S):	Joane Cardinal-Schubert	Calgary
	Irvin Head	Cranberry Portage
	Dennis Jackson	Saskatoon
	Bonnie Murray	Winnipeg
	Marcel Soulodre	Winnipeg
RECIPIENT(S):	Creation Station	$2,500

FILM $8,437

APPLICATIONS: 2; REQUESTED: $8,437; AWARDED: 2

JUROR(S):	Joane Cardinal-Schubert	Calgary
	Irvin Head	Cranberry Portage
	Dennis Jackson	Saskatoon
	Bonnie Murray	Winnipeg
	Marcel Soulodre	Winnipeg
RECIPIENT(S):	Christopher Dupont	$4,942
	Jacquie Black	$3,495

VISUAL ARTS $5,000

APPLICATIONS: 3; REQUESTED: $10,850; AWARDED: 1

JUROR(S):	Joane Cardinal-Schubert	Calgary
	Irvin Head	Cranberry Portage
	Dennis Jackson	Saskatoon
	Bonnie Murray	Winnipeg
	Marcel Soulodre	Winnipeg
RECIPIENT(S):	Ian August	$5,000

LITERARY $5,000

APPLICATIONS: 1; REQUESTED: $5,000; AWARDED: 1

JUROR(S):	Joane Cardinal-Schubert	Calgary
	Irvin Head	Cranberry Portage
	Dennis Jackson	Saskatoon
	Bonnie Murray	Winnipeg
	Marcel Soulodre	Winnipeg
RECIPIENT(S):	Shayla Ravenstone	$5,000

INTERDISCIPLINARY $7,700

APPLICATIONS: 2; REQUESTED: $8,000; AWARDED: 2

JUROR(S):	Joane Cardinal-Schubert	Calgary
	Irvin Head	Cranberry Portage
	Dennis Jackson	Saskatoon
	Bonnie Murray	Winnipeg
	Marcel Soulodre	Winnipeg
RECIPIENT(S):	Jennilee Martineau	$5,000
	Fyre Graveline	$2,700

MANAGEMENT & GOVERNANCE $10,000

Supports the development of effective and responsible working relationships of senior management staff and boards of directors in the professional arts sector in Manitoba. Funds some or all of the costs of providing appropriate experts to meet the specific needs of professional, non-profit arts organizations in strengthening their operation, particularly in the areas of management and governance.

APPLICATIONS: 1; REQUESTED: $10,000; AWARDED: 1

RECIPIENT(S):	Tart Magazine	$10,000

COMMUNITY DEVELOPMENT & ACCESS $98,358

ARTIST IN COMMUNITY RESIDENCY $53,198

The Artist In Community Residency Program assists incorporated non-profit organizations in Manitoba with the opportunity to respond to community development needs in, or through, the arts by engaging Manitoba artists to work in Manitoba communities for a specified period of time.

MUSIC $3,000

APPLICATIONS: 1; REQUESTED: $8,400; AWARDED: 1

ASSESSOR(S):	Marnie Badham	Regina
	Angela Somerset	Winnipeg
RECIPIENT(S):	Send + Receive: A Festival of Sound Inc.	$3,000

THEATRE $9,700

APPLICATIONS: 4; REQUESTED: $25,600; AWARDED: 2

ASSESSOR(S):	Susan A. Proctor	Winnipeg
	Marnie Badham	Regina
	Chris Larsen	Carman
	Louis Ogemah	Winnipeg
RECIPIENT(S):	Nor'West Co-op Community Health Centre	$5,700
ASSESSOR(S):	Dale Lakevold	Minnedosa
	Phoebe Man	Winnipeg
	Judy McNaughton	Prince Albert
	Louis Ogemah	Winnipeg
	Kristen Pauch-Nolin	Winnipeg
	Erika Wiebe	Winnipeg
RECIPIENT(S):	Community Living - Winnipeg	$4,000

ARTIST IN COMMUNITY RESIDENCY (continued)

VISUAL ARTS — $22,200

APPLICATIONS: 7; REQUESTED: $51,400; AWARDED: 4

ASSESSOR(S):	Susan A. Proctor	Winnipeg
	Marnie Badham	Regina
	Chris Larsen	Carman
	Louis Ogemah	Winnipeg
RECIPIENT(S):	Art City	$6,700
ASSESSOR(S):	Christina Keeper	Winnipeg
	Phoebe Man	Winnipeg
	Damyèle Arbez-Chaput	Saint-Boniface
	Gerry Atwell	Winnipeg
	Marnie Badham	Regina
RECIPIENT(S):	Deer Lodge Centre	$6,000
	Manitoba Artists in Healthcare	$6,500
ASSESSOR(S):	Dale Lakevold	Minnedosa
	Phoebe Man	Winnipeg
	Judy McNaughton	Prince Albert
	Louis Ogemah	Winnipeg
	Kristen Pauch-Nolin	Winnipeg
	Erika Wiebe	Winnipeg
RECIPIENT(S):	Brandon Neighborhood Renewal Corp.	$3,000

VIDEO — $12,978

APPLICATIONS: 2; REQUESTED: $15,098; AWARDED: 2

ASSESSOR(S):	Susan A. Proctor	Winnipeg
	Marnie Badham	Regina
	Chris Larsen	Carman
	Louis Ogemah	Winnipeg
RECIPIENT(S):	Crossing Communities Art Project Inc.	$7,700
ASSESSOR(S):	Dale Lakevold	Minnedosa
	Phoebe Man	Winnipeg
	Judy McNaughton	Prince Albert
	Louis Ogemah	Winnipeg
	Kristen Pauch-Nolin	Winnipeg
	Erika Wiebe	Winnipeg
RECIPIENT(S):	Society for Manitobans with Disabilities	$5,098

INTERDISCIPLINARY — $5,500

APPLICATIONS: 2; REQUESTED: $15,000; AWARDED: 2

ASSESSOR(S):	Christina Keeper	Winnipeg
	Phoebe Man	Winnipeg
	Damyèle Arbez-Chaput	Saint-Boniface
	Gerry Atwell	Winnipeg
	Marnie Badham	Regina
RECIPIENT(S):	Winnipeg Chinese Cultural & Community Centre	$2,500
ASSESSOR(S):	Dale Lakevold	Minnedosa
	Phoebe Man	Winnipeg
	Judy McNaughton	Prince Albert
	Louis Ogemah	Winnipeg
	Kristen Pauch-Nolin	Winnipeg
	Erika Wiebe	Winnipeg
RECIPIENT(S):	North End Women's Centre, Inc.	$3,000

COMMUNITY CONNECTIONS & ACCESS — $30,000

The Community Connections and Access Program is designed to address specific needs identified by artists who face barriers to equal opportunities in artistic and professional development and presentation. The program funds projects to address the needs of the emerging professional and professional artists in communities that are disadvantaged or under-served.

THEATRE — $3,000

APPLICATIONS: 2; REQUESTED: $13,020; AWARDED: 1

ASSESSOR(S):	Christina Keeper	Winnipeg
	Phoebe Man	Winnipeg
	Damyèle Arbez-Chaput	Saint-Boniface
	Gerry Atwell	Winnipeg
	Marnie Badham	Regina
RECIPIENT(S):	Clownwise Inc.	$3,000

VISUAL ARTS — $12,000

APPLICATIONS: 12; REQUESTED: $73,285; AWARDED: 4

ASSESSOR(S):	Susan A. Proctor	Winnipeg
	Marnie Badham	Regina
	Chris Larsen	Carman
	Louis Ogemah	Winnipeg
RECIPIENT(S):	Artbeat Studio	$3,000
	Manitoba Arts Network	$4,000
ASSESSOR(S):	Dale Lakevold	Minnedosa
	Phoebe Man	Winnipeg
	Judy McNaughton	Prince Albert
	Louis Ogemah	Winnipeg
	Kristen Pauch	Winnipeg
RECIPIENT(S):	Rural Art Mentorship Program	$3,000
	Susan Gibson	$2,000

FILM — $3,000

APPLICATIONS: 2; REQUESTED: $9,400; AWARDED: 1

ASSESSOR(S):	Christina Keeper	Winnipeg
	Phoebe Man	Winnipeg
	Damyèle Arbez-Chaput	Saint-Boniface
	Gerry Atwell	Winnipeg
	Marnie Badham	Regina
RECIPIENT(S):	Winnipeg Aboriginal Film & Video Festival	$3,000

WRITING & PUBLISHING — $2,000

APPLICATIONS: 2; REQUESTED: $5,000; AWARDED: 1

ASSESSOR(S):	Susan A. Proctor	Winnipeg
	Marnie Badham	Regina
	Chris Larsen	Carman
	Louis Ogemah	Winnipeg
RECIPIENT(S):	Richard Foster	$2,000

INTERDISCIPLINARY — $10,000

APPLICATIONS: 2; REQUESTED: $19,000; AWARDED: 2

ASSESSOR(S):	Susan A. Proctor	Winnipeg
	Marnie Badham	Regina
	Chris Larsen	Carman
	Louis Ogemah	Winnipeg
RECIPIENT(S):	Marquis Project, (The)	$5,000
ASSESSOR(S):	Dale Lakevold	Minnedosa
	Phoebe Man	Winnipeg
	Judy McNaughton	Prince Albert
	Louis Ogemah	Winnipeg
	Kristen Pauch	Winnipeg
RECIPIENT(S):	Prairie Soul Collective	$5,000

COMMUNITY CONNECTIONS SHORT TERM PROJECTS — $15,160

This initiative has been designed to fund projects that will support the development of emerging artists, particularly those living in rural or northern communities.

INTERDISCIPLINARY — $7,500

APPLICATIONS: 3; REQUESTED: $9,701; AWARDED: 3

RECIPIENT(S):	Asian Heritage Society of Manitoba	$3,000
	India School of Dance Music & Theatre Inc.	$2,000
	Phoebe Man	$2,500

VISUAL ARTS — $6,660

APPLICATIONS: 4; REQUESTED: $12,682; AWARDED: 4

RECIPIENT(S):	Elizabeth Denny	$1,000
	Russell and District Recreation Commission	$1,660
	Manitoba Association for Multicultural Education	$1,500
	Kelvin Free	$2,500

THEATRE — $1,000

APPLICATIONS: 1; REQUESTED: $1,000; AWARDED: 1

RECIPIENT(S):	Loc Lu	$1,000

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Journeys in Place & Memory
STAND THE SACRED TREE
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IMAGES AND CREDITS

Historical Sources: For the Arts - A History of the Manitoba Arts Council; Manitoba Arts Council Annual Reports 1969 to 2004.

IMAGE CREDITS

1. **Keith W. Berens,** *Urban Canto Series,* Mixed Media, 2004.
2. **Diana McIntosh,** *From Birds to Bondar,* National Aviation Museum, PHOTOGRAPH courtesy of the Ottawa Citizen.
3. **Farrah Okolita,** *Heavy Meds,* PHOTOGRAPHER: Rebecca Sandulak, 2003.
4. **Ryan Lotecki,** *Olivers Dream,* panel techniques include painting and firing as well as lead came construction, glass is mouth blown German antique.
5. **J. R. Léveillé,** *Le Soleil du lac qui se couche,* published by Les Éditions Du Blé.
6. *Through the Eyes of a Child,* Winnipeg Contemporary Dancers **Gabriela Rehak-Dovgoselets** and **Jennifer Essex,** PHOTOGRAPHER: Hugh Conacher.
7. **Winnipeg Jewish Theatre,** *Going Home,* ACTORS **Hanoch Reim, Sharon Bajer** and **Kayla Gordon,** a play developed with artists from Winnipeg and Tel Aviv, Israel.
8. **Bernie Miller,** *Informal Architecture Residency,* Banff Centre, a proposal for an outdoor monument dedicated to the founder of the Banff Centre.
9. **Patrick Walker,** *Celtic Knotwork/Intarsia,* PHOTOGRAPHER: Phil Hossack, Winnipeg Free Press.
10. **Doug Whiteway,** *Death in Cold Type,* published in May 2005 by Signature Editions, COVER ART by Doowah Design.
11. **Sara Scott Turner & Dvora Marcuse,** *Memories of Innocence...Confined,* performed in March 2005 at the Berney Theatre, PHOTOGRAPHER: Bob Talbot.
12. **Carmen Hathaway,** *Infused,* original 5" square fused glass tile, PHOTOGRAPHER: Carmen Hathaway.
13. **Don Reichert,** *Far Shore,* 44" x 76.5" framed, exhibited in April 2005 at the Canadian Embassy in Washington D.C.
14. **Jaimz Barton,** *Liquid Lunch,* a short film premiered at the Antimatter Underground Film Festival.
15. **Claire Marchand,** *Flamenco,* PHOTOGRAPHER: Steve Salnikowski.
16. **Nina Zhou,** 2004 Scholarship Winners' Concert of the Winnipeg Women's Music Club, Nina Zhou was the first place winner.

Award of Distinction Recipient

(c) **Grant Guy,** *Recipient,* 2004 Manitoba Arts Council Arts Award of Distinction, PHOTOGRAPHER: Jen Loewen.

(d) Adhere And Deny, *Kleist: Fragments,* directed by **Grant Guy,** PHOTOGRAPHER: Jen Loewen.

(e) Adhere And Deny, *Prometheus Bound,* directed by **Grant Guy,** PHOTOGRAPHER: Tom Elliott.

Major Arts Grant Recipients

(f) **David R. Scott,** PHOTOGRAPHER: Karen J. Scott.

(g) Rehearsal of **David R. Scott's** *Recipe for Tea,* (April 2004), from left to right: David. R. Scott, composer; Michelle Mourre, conductor; Laurel Ridd, flute, PHOTOGRAPHER: Karen J. Scott.

(h) **Grace Nickel** in Taiwan.

(i) **Grace Nickel,** *Untitled (Light Sconce #9, 2003),* ceramic, 46 x 31 x 14 cm, PHOTOGRAPHER: Ernest Mayer, Winnipeg Art Gallery.

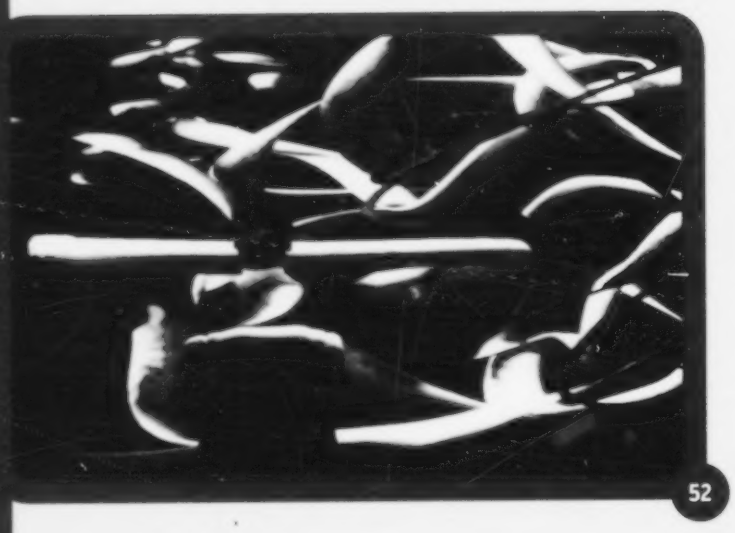
(j) **Ione Thorkelsson**

(k) **Ione Thorkelsson,** *Fragments and Two Partial Reconstructions,* PHOTOGRAPHER: Robert Barnett, 2004.

Thank you to all of the artists who provided images for this report.

Please note: To ensure quality, images have been reproduced based on file size and format provided.

17. **David McMillan,** *Shoes*, Store, photographed during a 2004 trip to the Chernobyl Exclusion Zone, photo taken in Pripyat.
18. **Connie Crogal,** *Find Me*, acrylic painting, 31" x 31".
19. **Shaun Morin,** *boat in a bottle*, 7" x 9 " inch oil painting, 2004.
20. **Elaine Rounds,** *Dreammaker*, mixed media cigar box, PHOTOGRAPHER: Celes Davar.
21. **Esther Schafer,** *Harpist*.
22. **Kevin Friedrich,** *The Whole Shittery*, 2004, PHOTOGRAPHER: Shereen Ramprashad.
23. **Leah Fontaine,** *Element, Earth*.
24. **Shawna Dempsey** and **Lorri Millan,** *Scentbar*, Performance Installation, Fado, Toronto, 2003, PHOTOGRAPHER: Miklos Legrady.
25. **Doug Melnyk,** *Many Flamingoes*, arches paper and watercolour pencil, silk, fabric, plexiglas, 2 metres x 1 metre, 2005.
26. **Lynn Richardson,** *Red State*, vinyl, nylon, steel, lights, 20' x 20' x 18', 2005.
27. **Fyre Jean Graveline,** work created at the Vancouver Art Therapy Institute.
28. **Allan Levine,** *German version of Sins of the Suffragette*, published in 2004 by BTB-Random House Germany.
29. **Paul Butler,** *LA College Party*, MoCA Geffen, hosted by Outpost for Contemporary Art, 2004.
30. **Melanie Rocan,** mixed media, 2004.
31. **Aganetha Dyck,** *Dry Cleaner Hangers*, a series of over 400 bee altered clothes hangers from 2004.
32. **Shirley Brown,** multi-media interiors of boxes that are internally lit.
33. **Richard Holden,** Kandahar, SK.
34. **Jennilee Martineau**
35. **Marie Jack,** *Un Long Voyage*, nouvelles, Les Éditions du Blé.
36. **Camerata Nova,** PHOTOGRAPHER: Megan Thom Photography.
37. **Gerry Barrett** pictured with Jay London at the Best of Stand-Up Diversity Showcase, Hollywood, California, 2004.
38. **Gaétanne Sylvester,** *Sortir de l'obscurité*, approximately 10' in diameter, cast paper, black and white photos, fabric and black beans, 2004.
39. **Chris Pancoe,** *Chris's Train*.
40. **Jana Starling,** *clarinetist*, PHOTOGRAPHER: Nancy Smith.
41. **John Weier,** *Stand the Sacred Tree*, published in 2004 by Turnstone Press, COVER DESIGN by Doowah Design, COVER PHOTOGRAPH by Dennis Fast.
42. **Kelvin Adair Free,** *Healing the Planet #2*, 10.5" x 13.5", gouache on black rag paper.
43. **Tim Schouten,** *The Little Saskatchewan at The Assiniboine (Treaty 2)*, oil, beeswax, microcrystalline wax on canvas, 24" x 30", 2004.
44. Manitoba Opera, *Rigoletto*, **Tatiana Navolska** as Giovanna and **Agathe Martel** as Gilda, PHOTOGRAPHER: Robert Tinker, 2004.
45. **Mark Morton,** *The Lover's Tongue - A Merry Romp Through the Language of Love and Sex*.
46. *Halley's Comet*, a short film by **Cecilia Araneda,** featuring actor Kristen Harris.
47. **Alexander Tselyakov,** *Piano*, PHOTOGRAPHER: Frazer.
48. **Brenda McLean,** *Verge-In*, Teatr Korzenie, director, Shawn Kazubowski-Houston.
49. **Jolene Bailie,** *Cuppa Jo Solo Dance*, PHOTOGRAPHER: Hugh Conacher.
50. *East of Euclid*, a film by **Jeff Solylo,** featuring actor Brent Neale, produced in 2004 by E.K. Soul Productions Inc., PHOTOGRAPHER: Nardella Photography.
51. **Ian August,** *Portrait Project*, 2005.
52. **Reva Stone,** *Imaginal Expression 2004*, a responsive 3D environment, PHOTOGRAPHER: Ernest Mayer.



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